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Choral music (Clare College) Meri 84216, J/F: Bond

Music (Berkeley) Lyrit 226, J/A: Bauman
BERLIOZ:
Harold in Italy (Barshai) Melya 484, S/O: Haller
Requiem (Levine) DG 429724, M/A: Barker
Sym Fant; Overtures (Bernstein) EMI 64630, J/A: Vroon
Sym Fant (Freccia) Ches 88, M/J: Haller
Sym Fantastique (Gardiner) Phi 434402, S/O: Haller
Sym Fantastique (Jansons) EMI 54479, M/A: Haller
Sym Fantastique (Monteux) M&A 762, S/O: arc, Fox
Sym Fantastique (Monteux '31) Pearl 9012, S/O: arc, Fox
Sym Fant (Paray) Merc 434328, M/J: Haller
BERNSTEIN: On the Town; Fancy Free; Waterfront (Bernstein) Sony 47530, J/F: Bauman
Clar Son (Stoltzman) RCA 61790, N/D: see COPLAND
Sym 1; Songfest (Slatkin, Berns) RCA 61581, N/D: Caine
West Side Story Dances (Berns) Sony 47529, J/F: Bauman
BESOZZI: Oboe Sons (Borgonovo) Dyn 83, J/F: Carter
BIBER:
Requiem (Leonhardt) DHM 77277, N/D: see VALLS
BIRTWISTLE: Melencolia 1; Meridian (Knussen) NMC 009, N/D: Cook
BIZET: Arlesienne & Carmen Suites (Bernstein) Sony 47531, J/F: Godell
Carmen (Böhm) Preis 90152, J/A: arc, McKelvey
Sym (Bernstein) Sony 47532, J/F: Godell
BLACHER: PCs (Göbel) Thor 2167, J/F: Lehman
BLANCHARD: Te Deum; Jubilate (Grimbert) Adda 590124, M/J: Barker
BLANK: Links; Moments in Time (20th Cent Consort) Cent 2138, J/A: Raymond
BLISS: Melee; Rout; Ser (Bliss) Lyrit 225, J/A: Bauman
Morning Heroes (Kibblewhite) Cala 1010, M/J: Schlueter
BLITZSTEIN:
Regina (Mauceri) Lon 433812, M/A: Herman
BLOCH: C Grossos; Episodes (Duczmal) CPO 999096, J/A: De Jong
Sacred Service (Bernstein) Sony 47533, J/F: Bauman
Clarinet pieces (Brunner) ProV 147, N/D: see MEYER
Sinfonia Breve (Dorati) Merc 434329, N/D: see SCHULLER
Viola Suite (Thompson) Cent 2150, S/O: see BARTOK
Sym in C-sharp minor (Markiz) Bis 576, J/A: De Jong
BOCCHERINI:
Cello Cons (Bylsma) Teld 77624, N/D: Laird
Cello Cons+ (Bylsma) Sony 53121, N/D: Laird
Divertimentos (Haupt+) Capr 10456, N/D: Ashby
Cello Sons (Suzuki) Ric 122107, S/O: Moore
Symphonies (New Berlin Chamber Orch) Capr 10457+8, N/D: Ashby
BOCK: Mr Wonderful-- MCA 10303, J/F: Broadway
BOHM: Hpsi (Leonhardt) Sony 53114, N/D: Haskins
BOIELDIEU:
Caliph of Baghdad (Almeida) Sonp 93007, S/O: Parsons
BON: F Sons (Dreier) CPO 999181, S/O: Fine
BORETZ: Piano Pieces—OpSp 1+2, N/D: Taylor
BORODIN: Petite Suite; Prince Igor Suite (Simon) Cala 1011, M/A: Haller
Syms; Petite Suite (Järvi) DG 435757, M/J: Haller
Sym 1+3 (Svetlanov) RCA 61674, N/D: Haller
BORTKIEWICZ:
PC 1 (Coombs) Hyp 66624, M/J: see ARENSKY
BRAHMS:
Double Con (Piatigorsky) RCA 61485, S/O: STRAUSS
PC 1 (Kovacevich) EMI 54578, M/J: Althouse
PC 2; op 115 Fantasies (Gilels) DG 435588, M/J: Moses
PC 2 (Horowitz) RCA 60319, M/A: see TCHAIKOVSKY
PC 2 (Richter) RCA 56518, M/A: Vroon
PC 2 (Richter/Mravinsky) Russ 11158, S/O: Bauman
PC 2; Haydn Var (Watts/Bernstein) Sony 47539, J/F: Godell
PC 3 (Grimaud) Denon 9782, M/A: Manildi
VC (Francescatti/Bernstein) Sony 47540, J/F: Godell
VC (Oistrakh) EMI 64632, S/O: Ashby
VC (Perlman) EMI 54580, M/A: Heather
VC (Heifetz) RCA 61495, M/J: see TCHAIKOVSKY
Alto Rhaps; chora (Davis) RCA 61201, S/O: Schlueter
Ballades; Handel Var (Rogé) Lon 433849, S/O: Morin
Clar Qn (Lurie) Eco 001, M/A: Carter
German Requiem (Levine) RCA 61349, M/J: Moses
German Requiem (Boulez) Mem 4493, S/O: Althouse
German Req (Norrington) EMI 54658, S/O: Althouse
Liebeslieder Waltzes+ (Shaw) Tela 80326, S/O: Schlueter
P Pieces [2CD] (Gould) Sony 52651, S/O: Manildi
P Pieces (Pogorelich) DG 437460, J/A: Manildi
P works (Schliessmann) Antes 9008-10, J/A: Morin
P Qn (Natochenny) Trit 5002, M/J: Vroon
P Qt, arr; Clar Son arr (Simon) Cala 1006, J/A: Moses
Qts (LaSalle) DG 437128, S/O: Rawson
Serenade 1; Haydn Var (Levi) Tela 80349, N/D: Althouse
Sextets (Academy Ch Ens) Chan 9151, N/D: Linkowski
Sextet 1 (Alban Berg Qt) EMI 54216, J/F: Althouse
Cello Sons (Diaz) Dor 90165, S/O: Moore
Cello Sons (Ma) Sony 48191, M/A: Moore
Cello Sons (Ma) RCA 61355, M/J: Moore
Cello Son E minor (Amann) Koch 1329, M/J: Moore
Clar Son, Trio, Qn (Damiens) Adda 581191, J/F: Carter
Clar Sons (Wright, Serkin) Bost 1005, S/O: Max
P Son 1 (Richter) RCA 60859, J/F: Hawkins
P Son 1+2 (Biret) Naxos 550351, M/A: Morin
P Son 1+2 (Kerdoncuff) Timp 1014, M/A: Morin
P Son 1+2 (Richter) Lon 436457, S/O: Manildi
P Son 3; Handel Var (Ashkenazy) Lon 430771, J/F: Manildi
P Son 3 (Lahusen) Koch 1328, M/A: Morin
V Sons (Almond) Sonor 5150, M/A: Moore
V Son 1 (Kagan, Richter) MK 418014, J/F: see SHOSTAK
V Son 1+2; Horn Trio (Busch, Serkin, Brain) EMI 64495, J/A: arc, Radcliffe
Viola Sons (Suk) Sup 1432, M/A: Moses
Viola Sons (Vardi) IMP 50, J/A: Fine
Songs (Lipovsek) Sony 52490, N/D: Greene
Syms+ (Bernstein) Sony 47536-8, J/F: Haller
Syms, all (Davis) RCA 61511, S/O: Althouse
Sym 1 (Albrecht) Sup 1830, N/D: Althouse
Sym 1 (Ashkenazy) Lon 436289, S/O: McGrody
Sym 1 (Eschenbach) Virg 59223, J/A: Althouse
Sym 1 (Stokowski 1940) LSSA 4, S/O: see BEETHOVEN
Sym 1+2 (Giulini) DG 435347+8, M/J: Althouse
Sym 2; Haydn Var (Belohlavek) Sup 0967, M/J: Moses
Sym 2 (Haitink) Phi 432094, M/A: McKelvey
Sym 2 (Masur) Teld 77291, S/O: Althouse
Sym 2+3; Ser (Rahbari) Naxos 550279+80, J/F: Althouse
Trios 3; op post (Mirecourt) M&A 706, J/F: Ashby
Trios, all (Fontenay) Teld 76036, J/F: Ashby
Trios: piano, clar, horn (Trieste) DG 437131, J/A: Baumn
Variations (Janssen) Globe 5096, S/O: Mulbury
Haydn Var (Masur) Teld 74007, J/F: see REGER
Waltzes; P Pieces opp 76+79 (Rudy) EMI 54233, J/A: Ashby
BRIAN:
Sym 4+12 (Toscanini) MPolo 8223447, N/D: Tiedman
Sym 17+32 (Leaper) MPolo 8223481, J/A: Tiedman
BRIDGE:
Orch pieces (Boughton) Nimb 5366, N/D: Bauman
Suite for Strings (Braithwaite) Koch 7139, J/F: De Jong
BRINGS: P Son; Clar Son; V Son (Brings+) Cent 2156, N/D: Lehman
BRISTOW: Sym (Jarvi) Chan 9169, N/D: Haller
BRITTEN: Canadian Carnival (Hellwig) Koch 1034, J/F: see MILHAUD
Chinoiserie (Portland Qt) Arab 6632, J/A: see LEVINES
PC (Lin) Chan 6580, J/F: see COPLAND
VC (Haendel) EMI 64202, J/A: see WALTON
Diversions (Comissiona) Phoe 122, J/A: Bauman
Diversions (Fleisher) Sony 47188, M/J: see RAVEL
Gloriana (Mackerras) Argo 440213, N/D: Liff
Missa brevis; Ceremony (The 16) Coll 1370, N/D: Parsns

Sea Interludes (Bernstein) DG 431768, J/F: see BEETH
Songs (Poulenc, Britten) EMI 54605, J/A: see POULENC
Spring Sym; Sea Interludes (Previn) EMI 64736, N/D: Parsons
Cello Suite 3 (Isserlis) Virg 59052, M/A: see TAVENER
Bridge Var; Simple Sym (Thomas) Chan 6592, S/O: Prsns

BROADSTOCK: Toward the Shining Light (Mills) ABC 426807, J/A: see CONYNGHAM

BROUWER: Skyriding; SCHerZOid (20th Cent Consort) Cent 2138, J/A: see BLANK

BRUCH:
Pieces (Trio Zemlinsky) Clav 9217, S/O: ZEMLINSKY
Cello & orch (Griffiths) Gallo 692, M/A: Bauman
VC (Kulenkampff 1941) Teld 76443, N/D: arc, Radcliffe
VC 1 (Zukerman) Sony 48274, J/A: McKelvey
Sym 1; Suite (Balzer) EBS 6071, J/F: Haller

BRUCKNER:
Helgoland (Morris) IMP 1042, N/D: see WAGNER
Mass 3 in F minor (Corydon) Hyp 66599, M/A: Althouse
Stg Qn (Melos) HM 901421, S/O: Moses
Sym 3 (Wand) RCA 61374, M/J: Landis
Sym 5 (Barenboim) Teld 73271, M/A: Vroon
Sym 6 (Blomstedt) Lon 436129, N/D: Chakwin
Sym 7 (Barenboim) Teld 77118, S/O: Althouse
Sym 7 (Wand) RCA 61398, N/D: Landis
Sym 8 (Horenstein) Intag 7272, J/F: Fox
Sym 8 (Horenstein) Vox 5504, M/A: arc, Radcliffe
Sym 8 (Solti) Lon 430228, M/A: Fox
Sym 8+0 (Mehta) Sony 45864, J/F: Althouse
Sym 9 (Furtwangler) M&A 730, J/F: arc, Althouse

BRUHNS: Organ music (Kee) Chan 0539, N/D: Mulbury

BUECHNER:
Civil War Trilogy (Varineau) Nord 2028, N/D: Bauman
Elizabeth (Schmöhe) Nord 2026, M/J: Cook
Erlkonig (Varineau) Nord 2024, J/F: Cook

BUHR: Music (Tovey) WWind 9201, M/A: Cook

BULOW: Transcriptions (Blumenthal) MPolo 8223421, N/D: Manildi

BUSONI: P Sons (Sischka) Bayer 100196, M/A: Manildi
V Sons (Rossi) Dyn 87, M/J: Linkowski

BUXTEHUDE: Organ music, vol 5+6 (Vogel) MD+G 3425+6, N/D: Mulbury

CAGE:
Trombone music (Fulkerson) Etc 1137, M/A: Kilpatrick

CAGGLIANO:
Orch Pieces (Frontalini) Bong 5032, M/A: McKelvey

CALDARA:
Mass in F (Krcek) Pant 811180, S/O: Reynolds
Stabat Mater (The 16) Coll 1320, M/A: Moore,C

CAMPRA:
Mass & Motets (Niquet) Adda 581304, S/O: Loomis

CARISSIMI:
Oratorios (Colusso) Bong 10011, N/D: Moore,C

CARPENTER: Adventures in a Perambulator (Hanson) Merc 434319, J/F: 172, Landis
Krazy Kat (Simmons) NW 80228, J/F: 172, Miller,K

CARTELLIERI: Wind Divertimentos (Cons Classicum) CPO 999140, N/D: Carter

CARTER:
VC; Con for Orch (Knussen) Virg 59271, J/A: Lehman

CASELLA: Cello C; Serenata++ (Garbarino) Nuov 7143, M/A: Moore

CASTELNUOVO-TEDESCO:
VC 2 (Perlman) EMI 54296, S/O: Consolo
P Pieces (Blumenthal) Etc 1134, M/A: Manildi

CATALANI: Mass (Cosmi) Bong 2027, J/F: Parsons

CAZZATI: Requiem; Sons; Anthems (La Fenice Ens) Adda 581318, N/D: Moore,C

CHABRIER:
Roi Malgre Lui (Dutoit) Erato 45792, J/F: Milazzo

CHAMBONNIERES:
Hpsi pieces (Lengellé) Lyrx 66, M/A: Gatens

CHARPENTIER:
Motets (Jacobs) HM 1901149, N/D: Gatens
Motets (Koopman) Erato 45822, S/O: Gatens
Tenebrae (Parlement de Mus) Op111 9119, M/A: Barker
Tenebrae (Seminario Musicale) Virg 59295, N/D: Gatens

CHAUMONT:
Organ Book (Schoonbroodt) Koch 1278, J/F: Bond

CHAUSSON:
Concert (Pasquier+) HM 3901135, M/J: Vroon
Concert; Poem of Love & Sea (De los Angeles) EMI 64365, M/J: Vroon
Trio (Coppey) K617 031, N/D: see DEBUSSY

CHERUBINI: Deux Journees (Beecham 1947) Intag 7342, M/J: arc, Moses
Coronation Mass (Ferro) Capr 10614, S/O: Bauman
Qt 1 (Britten Qt) Coll 1267, J/A: see VERDI
Requiem (Muti) EMI 49678, S/O: Bauman

CHOPIN: Ballades+ (Auer) Cam 263, J/F: Manildi
Ballades; Barcarolle; Fant (Lubimov) Erato 45990, N/D: Linkowski
Cello Pieces (Gendron) Cam 47, J/F: Ashby
PCs; Nocturnes (Rubinstein/Barbirolli) EMI 64491, J/A: arc, Manildi
PC 1 (Dick) RTop 002, S/O: Cook
PC 1+ (Pollini) EMI 64354, J/A: Linkowski
Early Rondos; P Son 1 (Trzeciak) Pav 7291, N/D: Morin
Etudes (Ashkenazy) Melya 511, M/J: Manildi
Etudes (Mamikonian) Cal 9220, N/D: Manildi
Etudes (Wild) Ches 77, J/F: Manildi
Mazurkas, Polonaises (Rubinstein 1930s) EMI 64697, N/D: arc, Manildi
Nocturnes, sel (Falvay) Naxos 550257, J/A: Vroon
Nocturnes (Leonskaya) Teld 72297, J/A: Ashby
P Sons (Badura-Skoda) Val 4671, S/O: Linkowski
P Son 2; Ballades (Gavrilov) DG 435622, J/A: Linkowski
P Sons (Katsaris) Sony 48483, M/A: Morin
P Son 2; Preludes (Simon) Sup 1545, J/A: Linkowski
Preludes (Katsaris) Sony 53355, N/D: Manildi
Preludes (Richter) Olym 287, J/F: Hawkins
Scherzos; Variations (Ohlsson) Arab 6633, N/D: Mulbury

CICONIA: Secular music (Project Ars Nova) NewA 048, J/F: Moore,C

CILEA: Gloria (Previtali) Mem 4472, M/J: Parsons

CIMAROSA:
Amor rende Sagace (Neri) Bong 2126, J/F: Loomis
Giannina e Bernardone (Jurinac) Melo 29505, M/J: Loomis
Matrimonio Segreto (Lopez-Cob) Casc 1022, M/J: Loomis

CLEVE: P Pieces (Braaten) NKF 50023, M/J: Manildi

COATES: Seven Dwarfs; Jester; 4 Centuries (Nabarro) ASV 2075, S/O: McGrody
Three Elizabeths (Fennell) Merc 434330, S/O: GRAINGR

COCHEREAU: Improvisations (FY 118, N/D: Metz

COHN: Mt Gretna Suite; Con da Camera (XLNT 18007, J/A: Vroon

COLEMAN: Little Me (RCA 61482, S/O: Bwy

COLLINS: Romantic music (Wild) CRI 644, J/A: Bauman

CONUS: VC (Korsakov) Russ 10010, N/D: see KHACH

CONYNGHAM:
Recurrences (Mills) ABC 426807, J/A: De Jong
Southern Cross; Monuments (Simon) Cala 1008, N/D: De Jong
Vast (Hopkins) ABC 432528, J/A: De Jong

COPLAND:
Billy, Rodeo (Gould) RCA 61667, S/O: Landis
Billy the Kid (Mata) Dor 90170, J/F: see HARRIS
Clar C (Brunner) Koch 1035, M/A: see MILHAUD
Clar C (Cuper) Adda 581315, N/D: Max
Clar C (Meyer) Denon 75289, N/D: Max
Clar C (Stoltzman) RCA 61360, N/D: Max
Clar C (Stoltzman) RCA 61790, N/D: Max
PC (Lin) Chan 6580, J/F: Caine
Dance Panels; Dickinson (Davies) MusM 67101, M/A: Cook

Tender Land Suite; Appalachian Spring (Copland) RCA 61505, S/O: Landis
CORELLI:
Trio Sons, opp 3+4 (Purcell Qt) Chan 0532, M/J: Moore
CORIGLIANO: Clar C (Stoltzman) RCA 61360, N/D: see COPLAND
CORNAGO:
Mass (Newberry Consort) HM 907083, M/J: Laird
CORNELIUS:
Stabat Mater (Gronostay) Koch 1086, M/A: Bauman
Stabat Mater (Piquemal) HM 1905206, S/O: Reynolds
CORY: Profiles+ (CRI 621, J/A: see ZWILICH
CORYN: VC (Raudales) Rene 87063, J/A: DE VOGHT
COUPERIN: Fourth Book (Baumont, hpsi) Erato 45824, M/A: Moore
Hpsi Pieces (Cuckston) Naxos 550460+1, M/A: Moore
Hpsi Pieces (Payne) Bis 559, M/A: Gatens
Les Nations (Kuijkens+) Acce 9285, N/D: Laird
P Pieces (Dokovska) Arc 2000, N/D: Manildi
COUPERIN,L: Hpsi (Roberts) Koch 7239, S/O: Haskins
COWELL:
Persian Set; Melting Pot (Clark) Koch 7220, N/D: Ashby
CRESTON: Gregorian Chant for Strings (Golschmann) Van 4076, M/J: see HARRIS
CROFT:
Anthems; Te Deum (St Paul's) Hyp 66606, S/O: Reynolds
CURZON:
Light Music (Leaper) MPolo 8223425, J/A: Carter
DANIELPOUR: Sym 3; Awakened Heart (Schwarz) Delos 3118, J/F: Cook
DANZI:
Bassoon Qts (Monguzzi) Bong 5520, N/D: Lucarelli
DE JONGHE: Back to Emotion (Pav 7290, N/D: De Jong
DE LEEUW:
Sym of Winds+ (De Waart) Done 23, J/A: De Jong
DE RON:
Qt (Salomon) MusSv 425, N/D: see WESSTROM
DE VOGHT:
VC (Raudales) Rene 87063, J/A: 185, De Jong
DEBUSSY:
Boite a Joujoux (Jordan) Erato 45819, J/A: see DUKAS
Boite a joujoux; Jeux (Thomas) Sony 48231, J/F: Ashby
Cello Son (Coppey) K617 031, N/D: Moore
Cello Son (Lloyd Webber) ASV 6072, M/A: see RACH
Images; Printemps (Boulez) DG 435766, J/A: Ashby
La Mer; Nocturnes; Martyrdom (Cantelli 1954) Test 1011, M/A: arc, Herman
La Mer (Jarvi) Chan 9072, J/F: see ROUSSEL
La Mer+ (Karajan) EMI 64357, M/J: Vroon
La Mer (Munch) RCA 61500, J/A: see SAINT-SAENS
St Sebastian (Thomas) Sony 48240, S/O: Ashby
Nocturnes; La Mer+ (Solti) Lon 436468, M/J: McGrody
Pelleas et Melisande (Abbado) DG 435344, M/J: Chakwin
P Pieces (Arrau) Phi 434626, J/A: Manildi
P Pieces (Kormendi) Naxos 550253, S/O: Caine
2-P arrs of others' music (Blumenthal & Groslot) MPolo 8223378, N/D: 243, Morin
Preludes (Planes) Harm 8506, N/D: Morin
Preludes I; Images (Crossley) Sony 52583, S/O: Caine
Preludes I (O'Rourke) Chan 9078, J/F: Mulbury
Preludes II (Barbosa) ConnS 4190, S/O: Taylor
Preludes II; Children's Corner (Crossley) Sony 53111, N/D: Morin
Qt (Carmina) Denon 75164, S/O: Linkowski
Qt (Ysaye Qt) Lon 430434, M/J: Rawson
Short pieces orch (Tortelier) Chan 9129, S/O: McGrody
Songs (LeBlanc) Uni 9133, J/A: Greene
Songs (Stutzmann) RCA 60899, J/F: Schlueter
DELIBES: Coppelia; Sylvia (Dorati, Fistoulari) Merc 434313, J/F: Landis
Sylvia, Coppelia (Mari) EMI 67208, M/J: Landis
DELIUS:
VC; orch pieces (Mackerras) Argo 433704, J/F: McKelvey
Mass, Sunset Songs (Groves) EMI 64218, M/J: Schlueter
Part-songs (Elysian Singers) Cont 1054, N/D: Schlueter
Son for Strings (Braithwaite) Koch 7139, J/F: see BRIDGE
Village Romeo & Juliet (Beecham) EMI 64386, M/J: arc, Reynolds
DELLO JOIO:
Ecclesiastes (DePreist) Koch 7156, M/A: see MENOTTI
DEMANTIUS: Dances & Madrigals (Amaryllis Consort) PV 793032, N/D: Barker
DEMESSIEUX:
Organ works (Leclerc) Mot 11671, M/A: Metz
DEVIENNE: Symphonies concertants (Consortium Classicum) Koch 1074, M/A: Carter
Bassoon Sons (Thunemann) Clav 9207, M/A: Bauman
DEVREESE: PC 2,3,4 (Blumenthal) MPolo 8223505, N/D: Lehman
DIAMOND:
Sym 1; VC 2 (Schwarz) Delos 3119, S/O: Lehman
DIEPENBROCK: Lydian Night (Spanjaard) Olym 507, N/D: see ANDRIESSEN
DITTERSDORF: Arcifanfano, King of Fools (Steber, Russell) VAI 1010, J/F: Parsons
Qts; Qns (Schubert Qt) CPO 999122, N/D: Rawson
DONATONI:
Tema; Cadeau (Boulez) Erato 45366, M/A: Ellis
DONIZETTI:
Don Pasquale hilites (Muti) EMI 54490, J/F: Milazzo
Elisir d'Amore (Devia, Alagna) Erato 91701, S/O: Liff
Lucia (Gruberova) Teld 72306, J/A: Mark
Lucia (Studer, Domingo) DG 435309, J/A: Lucano
Rita; Pygmalion+ (Maestri) Bong 2109, S/O: Loomis
DOWLAND:
Lachrimae (Parley of Insts) Hyp 66637, S/O: Laird
Lachrimae (Rose Consort) AmRa 55, M/J: Laird
Songs (Echos Muse) Koch 7170, M/A: Greene
DUKAS:
Polyeucte; Sorcerer (Jordan) Erato 45819, J/A: McKelvey
Sym; La Peri; Sorc (Fournet) Denon 75284, N/D: Haller
Sym; Peri; Sorcerer (Petitgirard) OSF 49007, N/D: Haller
DUMONT:
Motets (Ricercar Consort) Ric 120109, N/D: Gatens
Motets (Talens Lyriques) Fnac 592098, N/D: Gatens
DUPHLY: Hpsi Pieces (Meyerson) ASV 108, J/A: Gatens
DUPRE: Organ music (Cochereau) FY 020, N/D: Metz
Sym in G min (Meldau/Schweizer) Mot 40111, M/J: Metz
DURANTE:
Concertos (Concerto Köln) Capr 10371, J/F: Moore,C
Duets for sop & contralto (Tact 680401, S/O: Moore,C
DVORAK: Cello C (Bengtsson) DACO 413, J/A: Moore
Cello C (Piatigorsky) RCA 61498, J/A: Moore
Nature, Life & Love (Albrecht) Sup 1830, N/D: BRAHMS
Othello Overture (Ashkenazy) Lon 436289, S/O:BRHMS
P Qn; Terzetto (Chilingirian) Chan 9173, N/D: Bauman
P Qts (Hala, Suk+) Sup 1464, J/F: Bauman
Poetic Tone Pictures (Kvapil) Uni 9137, S/O: Bauman
Stg Qns (Stamitz Qt) Bayer 100184, J/A: Bauman
Qn in G; Sextet (Panocha+) Sup 1461, S/O: Bauman
Qt 13+14 (Panocha) Sup 1459, J/F: Bauman
Rhapsody; Overtures (Pesek) MPolo 8220420, J/A: Haller
Wind Serenade (Consortium Classicum) MD+G 3416, S/O: see HARTMANN
Slavonic Dances (Labeques) Phi 426264, M/J: Manildi
Slavonic Dances (Talich) Sup 1897, S/O: arc, Connelly
Slavonic Rhapsodies (Kosler) Naxos 550610, N/D: Vroon
Biblical Songs; Sym Var (Cook/Jarvi) Chan 9002, J/F: Mulbury
Specter's Bride (Albrecht) Orfeo 259921, M/A: Bauman
Czech Suite; Ser Stgs (Jordan) Erato 45928, S/O: Godell
Sym 1+2; Legends (Gunzenhauser) Naxos 550266+7, M/A: Hansen
Sym 7+8 (Jansons) EMI 54663, S/O: Haller
Sym 8; GS Wheel (Belohl_vek) Chan 9048, M/A: Bauman
Sym 9 (Kubelik) Denon 9728, M/A: Bauman

Sym 9 (Ozawa) Phi 432996, J/F: McKelvey
Sym 9 (Paray) Merc 434317, J/F: Linkowski
Trio 4, Dumky (Eroica Trio) STM 921, J/A: see LALO
Trio 5 (Guarneri) Sup 1561, M/A: Moses
VP Pieces (Zenaty, Kubalek) Dor 90171, J/A: Rawson
Water Goblin; Wood Dove; Noon Witch (Talich) Pant 811100, M/A: arc, Bauman

DYSON: Concertos (Hickox) Chan 9076, J/F: De Jong

EBEN:
Organ Works (Ahrens) Multi 0095+7+8, J/A: Bond
Vox clamantis; Mass cum populo (Neumann) Pant 1141, J/A: De Jong
Windows (Plog) Bis 565, N/D: Kilpatrick
Windows (Touvron) RCA 61186, N/D: Kilpatrick

EKMALIAN: Armenian Chant (Jade 56, S/O: Bauman

ELGAR: Edition, vol 2 EMI 54564, J/A: arc, Connelly
Caractacus (Hickox) Chan 9156, S/O: McKelvey
Cello C (DuPre/Sargent) Intag 7351, M/J: McKelvey
Cello C (Rostropovich) Intag 7301, M/A: Bauman
VC (Accardo) Coll 1338, J/F: see WALTON
Coronation Ode; Spirit of England (Gibson) Chan 6574, M/A: Bauman
The Kingdom (Boult) EMI 64209, S/O: McKelvey
Light of Life (Groves) EMI 64732, S/O: Parsons
P Qn (Pihtipudas) EDA 004, J/A: Rawson
Qt (Britten Qt) Coll 1280, J/F: Rawson
Qt; P Qn (Mistry) Argo 433312, J/F: Rawson
Starlight Express Suite; King Arthur (Hurst) Chan 6582, J/A: Connelly
Sym 1; Cockaigne (Barbirolli) EMI 64511, S/O: Vroon
Sym 1; Cockaigne (Loughran) ASV 6082, M/A: Vroon
Sym 1; P+C 1+4 (Sinopoli) DG 431663, M/A: Althouse
Sym 1 (Zinman) Tela 80310, J/F: McKelvey
Sym 2; In the South (A Davis) Teld 74888, M/A: Althouse
Enigma; Ser; Intro & Allegro (A Davis) Teld 73279, J/F: Landis
Enigma Var (Monteux) Lon 417878, J/F: Overview

ELLINGTON: The River (Järvi) Chan 9154, J/A: STILL

EMMANUEL:
P Sonatines (Jacobs) Cont 1048, M/A: Lehman

ENESCO: Octet (Academy ens) Chan 9131, J/A: Lehman
Qts (Athenaeum Enesco) CPO 999068, N/D: McGrody
Brass Con; Cello C (Harrell/ Slatkin) NW 80415, M/A: Kilpatrick

ERKIN: Qt (Anatolian Qt) Hung 31521, M/A: SAYGUN
Sym 2; Sinf Conc (Simsek) Hung 31528, N/D: De Jong

ESCHER: Tombeau de Ravel+ (Done 22, J/A: De Jong

ESTEVEZ: Criole Cant (Mata) Dor 80101, M/A: Reynlds

FALLA: Amor Brujo; Spanish Folk Songs (Lopez-Cobos) Denon 75339, N/D: McKelvey
Nights (Kapell/Stokowski) M&A 771, N/D: see KODALY
P Pieces (De Larrocha) EMI 64527, J/F: Manildi
Vida Breve (Berganza) DG 435851, J/F: Herman
Vida Breve (Lopez-Cobos) Tela 80317, J/F: Herman

FARINA: Capriccio Stavagante (Sempe) DHM 77190, J/A: see MONTEVERDI

FAURE: Masques; Dolly; Shylock; P&M (Petitgirard) OSF 49003, M/A: Vroon
Pel & Mel (Bernardi) CBC 5122, S/O: see POULENC
P Qt 1 (Gilels, Kogan, Rost) Melya 546, J/A: Bauman
Requiem (Barenboim) EMI 64634, S/O: Vroon
Requiem; Motets (Corboz) Fnac 592097, S/O: Reynolds
Requiem; Pel & Mel (Jordan) Erato 45813, M/J: Reynolds
Requiem (Willcocks) EMI 64715, N/D: Reynolds
Cello Sons (Blake) Etc 1153, N/D: Moore
Cello Sons+ (Doane) Bridg 9038, N/D: Moore
V Sons (Bobesco) Pav 7292, N/D: Fine
Songs (LeRoux) REM 311175, J/A: Miller
Songs (Walker) CRD 3476, J/F: Greene
Songs, vol 2 (Walker) CRD 3477, S/O: Greene

FENNIMORE: Chamber pieces (Alb 065, J/F: Lehman

FERGUSON: Dream of the Rood; Partita (Hickox) Chan 9082, M/A: Bauman

FINE:
Hour-Glass; Alice in Wonderland (CRI 630, J/A: Lehman

FINK: Pictures for Percussion (Polyrhytmia) Thor 2169, J/A: De Jong

FINZI: Intimations of Immortality (Hickox) EMI 64720, S/O: Schlueter

FISCHER:
Ariadne Musica (Baumgratz) Chris 0002, S/O: Gatens

FLAHERTY: My Favorite Year (RCA 61617, S/O: Bwy

FLEISCHER:
Lamentation++ (Rinat) Op1 158, J/A: Raymond
Oratorio 1492-1992 (Kawalla) VMM 3013, J/A: 188 Cook

FOERSTER: Cyrano de Bergerac; From Shakespeare (Smetacek) Camp 1319, S/O: Vroon
Wind Qn (Fodor Qn) Ottav 69031, S/O: see JANACEK

FOSS:
Song of Songs (Bernstein) Sony 47533, J/F: see BLOCH

FOSTER: Songs (Hampson) Ang 54621, J/F: Vroon
Songs (Shaw Chorale) RCA 61253, S/O: Schlueter

FOULDS: Dynamic Triptych (Shelley) Lyrit 211, J/A: VW

FRANCAIX:
Flower Clock (Lencses) CPO 999193, M/J: McGrody

FRANCK: Chorales; Piece heroique (Dupré) Merc 434311, J/F: Gatens
Chorales; GPSym (Nordstoga) Simax 1072, J/A: Metz
Messe solonnelle (Bartholomée) Koch 1044, J/F: Vroon
P Fantasies (Bertoldi) Dyn 95, M/J: Manildi
P Qn (Kuhmo) Ond 788, J/A: Rawson
Piano 4-hands music (Blumenthal & Bogart) Koch 1377, S/O: Vroon
Viola Son (Imai) Chan 8873, J/F: Linkowski
V Son (Bobesco) Pav 7292, N/D: see FAUREF
Sym; Sym Var+ (Boult, Wild) Ches 87, M/J: Haller
Sym; Les Eolides (Masur) Teld 74863, S/O: McKelvey
Sym (Neuhold) Naxos 550155, J/F: McKelvey

FRITZ: F Sons (Graf,A) Jeck 668, S/O: Fine

FRYE: Songs (Hilliard Ens) ECM 1476, S/O: Barker

FUCHS: Cello Pieces (Green) Bid 1005, M/J: Moore
Cello Sons (Drobinsky) MPolo 8223423, N/D: Moore
P Son 1+2 (Blumenthal) MPolo 8223377, J/F: Manildi

FURTWANGLER:
Sym 2 (Walter) MPolo 8223436, S/O: De Jong

FUX: Depositione dalla Croce (Haselbock) Nov 150089, S/O: Moore,C

GABRIELI: Brass Music (Eng Chamb Orch Brass) RCA 61541, N/D: Kilpatrick
Music (Appia) Van 2007, S/O: Moore, C

GADE: Elf-hill+ (Kitaenko) Chan 9075, J/F: Liff
P Pieces (Westenholz) Kont 32124, J/A: Bauman
Sym 3+5 (Schönwandt) MPolo 9004, J/A: Haller

GALANTE: Corradino (Bologna) Erm 407, J/A: Parsons

GARDINER: P Pieces (Jacobs) Cont 1049, M/J: Bauman

GASS:
P Qt (Scott Players) CRI 633, N/D: see SWAFFORD

GAY: Beggar's Opera (Stevens) Koch 1621, M/J: Arthur

GAZZANIGA:
Stabat Mater; Gloria (Turco) Bong 5518, S/O: Reynolds

GEMINIANI: Cello (Dieltiens) Acce 9181, M/J: Laird

GERHARD:
Soirees de Barcelone (Ball, p) Largo 5119, J/A: Lehman

GERMAN:
Gipsy Suite; Overtures (Pearl 9024, S/O: arc, Radcliffe
Incidental Music (Leaper) MPolo 8223419, J/A: Carter

GERSHWIN: Brass Arr (Atlantic Brass) MusM 67104, S/O: Kilpatrick
Brass arr (Munich Brass) Orfeo 306931, N/D: Kilpatrick
PC; Rhaps; Cuban (Litton+) Virg 59693, J/A: Herman
PC, Rhapsodies (Shelley) Chan 9092, M/A: Manildi
P Pieces (Knight) Wilsn 9231, N/D: Lehman
Rhaps in Blue; Catfish Row; Amer Paris (Levine) DG 431625, N/D: Linkowski
Rhaps; Amer in Paris (Bernstein) Sony 47529, J/F: see BERNSTEIN

GIANNINI: Songs (Price) ACA 20011, M/A: Greene
GIBBS:
Songs (Hancock-Child) MPolo 8223458, N/D: Greene
GILBERT: Dance in Place Congo (Simmons) NW 80228, J/F: see CARPENTER
GILBERT&SULLIVAN:
Gala (Sargent) EMI 64393, S/O: Reynolds
Gondoliers (Sargent) EMI 64394, N/D: Traubner
Iolanthe (Sargent) EMI 64400, N/D: Traubner
Mikado (Sargent) EMI 64403, N/D: Traubner
Pinafore; Trial (Sargent) EMI 64397, N/D: Traubner
Pirates of penzance (Sargent) EMI 64409, N/D: Traubner
Ruddigore (Sargent) EMI 64412, N/D: Traubner
Yeomen of Guard (Sargent) EMI 64415, N/D: Traubner
GILLES:
Requiem (Boston Camerata) Erato 45989, N/D: Gatens
GINASTERA:
Harp C (Masters) Chan 9094, M/A: see GLIERE
Popul Vuh (Slatkin) RCA 60993, M/J: see STRAVINSKY
GIORDANO: Andrea Chenier (Tebaldi, Del Monaco) VAI 69083, S/O: Lucano
GITECK: Home (revisited); Om Shanti (New Perf Group) NewA 054, M/A: Cook
GLANVILLE-HICKS: Transposed Heads (Measham) ABC 434139, M/J: Parsons
GLASS: Low Sym (Phi 438150, J/A: Ashby
GLAZOUNOV:
P Pieces (Franova) MPolo 8223151+3, S/O: Manildi
Seasons; Scenes de Ballet (De Waart) Tela 80347, N/D: Vroon
Seasons (Ashkenazy) Lon 433000, M/A: see TCHAIK
Syms (Svetlanov) Melya 22-28, J/A: Haller
Sym 5 (Mravinsky) Russ 11165, J/A: see PROKOFIEFF
GLIERE:
Harp C; Soprano C (Masters) Chan 9094, M/A: Cook
Horn C+ (Baumann) Phi 416380, J/A: Chakwin
GLINKA: Va Son (Bashmet) RCA 61273, J/F: see SHOST
GLOBOKAR: Discours; Accord (Holliger) Koch 1063, M/A: Kilpatrick
Prestop II; Kolo+ (Globokar) HM 905214, M/A: Kilpk
GLUCK: Don Juan (Gardiner) Erato 45980, S/O: Bauman
Don Juan; Semiramis (Tafelmusik) Sony 53119, N/D: Bau
Orfeo ed Euridice (Leppard) Erato 45864, S/O: Loomis
GOEHR: Sing, Ariel (Shelton) Uni 9129, J/A: Lehman
GOLDMARK:
Rustic Wedding Sym (Abravanel) Van 5002, J/F: Vroon
GOLDSMITH: Planet of the Apes (Goldsmith) Intr 8006, J/A: str, Trudeau
GORECKI: Qt 1+2 (Kronos) None 79319, N/D: Taylor
GOTTSCHALK:
Cakewalk, arr Kay (Fiedler) RCA 61501, J/A: Vroon
Night in the Tropics (Paratores) NW 80208, J/F: see HEINRICH
GOULD: Fall River Legend; Latin-Amer Symphonette RCA 61505, S/O: see COPLAND
Fall River Legend (Sedares) Koch 7181, S/O: Miller,K
Interplay (Kunzel) Tela 80112, J/A: see ANDERSON
Music (Naoumoff+) Sony 47184, M/A: Ashby
GOUNOD:
Faust (De los Angeles 1953) Leg 167, S/O: arc, Arthur
Faust (Journet) Pearl 9987, S/O: arc, Milazzo
Mors et Vita (Plasson) EMI 54459, M/J: Reynolds
GOUVY: Piano 4-Hands (Tal & Groethuysen) Sony 53110, S/O: Bauman
GRAINGER:
Country Gardens+ (Fennell) Merc 434330, S/O: Vroon
GRANADOS:P Pieces (Larrocha) EMI 64524, J/F: Vroon
P Pieces (Dosse) Vox 5075+6, S/O: Morin
P Pieces (Jones & McMahon) Pian 11192, S/O: see BENJ
P Pieces (Thwaites) Uni 9127, M/J: Hawkins
Spanish Dances (De Larrocha) EMI 64529, J/F: Vroon
Sp Dances; RomScenes (Heisser) Erato 45803, J/F: Vroon
Spanish Dances (Wurzburg G Trio) CPO 999059, J/A: 194, Ellis
GRANDI:
Motets (Musica Antiqua Köln) Koch 1060, M/A: Moore,C
Sacred music (Jacobs) DHM 77281, N/D: Moore,C
GRASSO:
Homage to Mozart; Chamb Pieces (Dyn 91, J/A: Lehman
GRATTON:
Imagerie, Pastorale de Noel (CBC 5109, N/D: Gatens
GRECHANINOFF:
Trios (Ruso+) MPolo 8223416, N/D: Rawson
GRIEG: PC (Dalberto) Denon 75258, S/O: Vroon
PC (Michelangeli 1942) Teld 76439, N/D: see SCHUM
PC (Vogt) EMI 54746, J/A: Linkowski
PC, orig; P Pieces (Derwinger) Bis 619, N/D: Linkowski
Holberg Suite; Orch Mel (Jarvi) DG 437520, S/O: Vroon
Lyric Pieces (Margalit) Koch 7143, M/J: Hawkins
Norw Folk Tunes, op 66 (Kayser) VNP 0024, S/O: Link
Olaf Trygvason (Jarvi) DG 437523, N/D: Liff
P Music (Historic) Simax 1809, J/A: arc, Manildi
P Pieces, vols 2-5 (Braaten) Vict 19026-9, S/O: Linkowski
Peer Gynt; In Autumn; Old Norwegian Romance (Beecham) EMI 64751, N/D: Vroon
Qts (Kontra) Bis 543, N/D: Linkowski
Cello Son; Holberg Suite (Kvalbein, Trondheim) Vict 19071, N/D: Linkowski
Songs+ (Bonney, Hagegard) DG 437519, N/D: Liff
Songs (Histi+) Vict 19038, M/A: Greene
Songs, vol 4 (Hirsti+) Vict 19041, S/O: Greene
Songs, vol 2 (Skram) Vict 19039, J/A: Miller
Songs (Vollestad) Simax 1089, S/O: Greene
Songs (Von Otter) DG 437521, N/D: Liff
Sym Dances; Sigurd Jorsalfar (Rozhdestvensky) Chan 9113, M/J: Hansen
Unknown P Pieces (Derwinger) Bis 620, N/D: Linkowski
GROFE: Grand Canyon (Gould) RCA 61667, S/O: see COPLAND
GUASTAVINO: P Pieces (Moreno-Capelli Duo) MPolo 8223462, N/D: Miller,K
GUBAIDULINA:
Offertorium; Rejoice (Krysa) Bis 566, N/D: Cook
GURIDI: Melodias Vascas (Bayona/ Arambarri) EMI 64558, M/A: Manildi
GUZMAN: Ambrosio (Garcia) Sonor 101, M/J: Parsons
HABA:
Chamber Pieces (Suk Qt) Praga 255005, N/D: Lehman
Mother (Prague Opera) Sup 8258, N/D: Irwin
HAHN: Songs (LeRoux) REM 311069, J/A: Miller
HANDEL:
Acis & Galatea (Pinnock) DG 435792, N/D: Barker
Arias (Stutzmann) RCA 61205, M/A: Loomis
Choruses (Mormons) Sony 48296, J/F: see BACH
Concerti grossi, op 3 (Brandenburg Consort) Hyp 66633, N/D: Barker
Con grossi, op 3 (Tafelmusik) Sony 52553, N/D: Barker
Organ Cons (Tachezi) Teld 91188, N/D: Mulbury
Dixit Dominus (Amer Boychr) MusM 67084, J/F: Looms
F Sons (Kuijken) Acce 9180, S/O: Fine
F Sons (Rampal) Erato 45831, M/J: Fine
Hpsi Suites (Cuckston) Naxos 550416, S/O: Haskins
Judas Maccabeus (King) Hyp 66641, M/A: Barker
Judas Maccabeus (McGegan) HM 907077, N/D: Barker
Judas Maccabeus (Schlierbach) Chris 77128, M/J: Barker
Messiah (Marriner 1992) Phi 434695, S/O: Reynolds
Messiah (Pearlman) Tela 80322, M/A: Barker
Messiah (Wunderlich) Myto 92571, M/A: Lucano
Messiah for collectors (78s) Koch 7703, N/D: arc, Liff
Muzio (Palmer) Newp 85540, J/F: Barker
Ottone (King) Hyp 66751, N/D: Barker
Ottone (McGegan) HM 907073, M/J: Barker
Royal Fireworks++ (La Stravaganza) Denon 79943, N/D: Bauman
Samson (Leppard) Erato 45994, N/D: Barker

Semele (Gardiner) Erato 45982, N/D: Barker
Semele (Nelson) DG 435782, N/D: Barker
Teseo (Minkowski) Erato 45806, M/A: Barker
Theodora (Somary) Van 4074, M/J: Barker
Water Music (Gardiner) Phi 434122, S/O: Bauman
Water, Fireworks (Orpheus) DG 435390, M/A: Moses
Water; Fireworks (Paillard) Erato 45931, S/O: Godell
Water Music Suite (Thomson) Chan 6583, J/A: HARTY

HANDL-GALLUS:
Mass, songs+ (Clemencic) Sup 0679, S/O: Barker

HANSON:
Sym 5+7; PC; Mosaics (Schwarz) Delos 3130, J/F: Miller,K

HARBISON: P Qn (Apple Hill) Cent 2157, J/A: Lehman
Simple Daylight; P Qn (Upshaw, BSOCP) None 79189, N/D: Taylor
P Son 1 (Shannon) Bridg 9036, M/A: Ashby
Sym 1 (Ozawa) NW 80331, J/F: see WILSON

HARRIS:
Folksong Sym (Golschmann) Van 4076, M/J: Vroon
Sym 3 (Mata) Dor 90170, J/F: 172, Miller,K
Sym 6 (Clark) Alb 064, J/F: 172, Lehman

HARRISON: VC; Organ C (Shapiro, Craighead) Cry 850, M/A: De Jong
Seven Pastorales (Davies) MusM 67089, J/A: 171, Lehman

HARTMANN:
VC Funebre (Zehetmair) Teld 46449, M/J: see BERG
Serenade in B-flat (Consortium Classicum) MD+G 3416, S/O: 241, Carter
Sym 6 (Kleiber) Strad 10064, M/A: see BERG

HARTY: John Field Suite; In Ireland (Thomson) Chan 6583, J/A: Vroon

HARVEY:
Cello C; Cello Pieces (Uitti) Etc 1148, N/D: Moore

HASSE: Contadina (Maestri) Bong 2128, S/O: Parsons
Larinda e Vanesio (Catania) Bong 2137, N/D: Loomis

HAVELKA:
Epistola (Neumann) Pant 810966, M/A: De Jong

HAYDN: Cello Cs (Harrell) EMI 64326, J/A: Moore
Cello C in C (Fujiwara) Denon 7867, J/A: Moore
Hpsi C in D; Oboe C; Tpt C (Pinnock) DG 431678, J/F: Chakwin
PCs (Ax) Sony 48383, J/A: Linkowski
VC in C; in G; Sym 22 (Zukerman) RCA 60797, S/O: Linkowski
Creation; Harmonie Mass (Bernstein) Sony 47560, M/A: Lucano
Creation (Karajan) DG 435077, M/A: Lucano
Creation (Shaw) Tela 80298, M/A: Lucano
Masses: Nelson, In Time War (Bernstein) Sony 47563, M/J: Althouse
Mass in Time War (Levine) DG 435853, S/O: MOZART
Minuets (Guth) CPO 999108, S/O: Vroon
P Son 6,20,46,48,50 (Hokanson) Bayer 100071, J/A: Chakwin
P Son 19+46 (Pogorelich) DG 435618, M/J: Hawkins
Part-songs (Neth Ch Choir) Globe 5080, M/J: Reynolds
Part-songs (Tomkins ens) Hung 31425, M/A: Reynolds
Qts, op 20 (Salomon) Hyp 66621+2, M/A: Bauman
Qts, op 20 (Mosaiques) Astr 8784, J/A: Chakwin
Qts, op 33 (Salomon Qt) Hyp 66681+2, N/D: Chakwin
Qts, opp 54+55 (Amadeus) DG 437134, S/O: Rawson
Qts, op 77 (Schubert Qt) Nimb 5312, S/O: Chakwin
Seasons (Kuijken) Virg 59268, S/O: Schlueter
7 Last Words (Harnoncourt) Teld 46458, M/A: Althouse
7 Last Words (Jordan) Fnac 592195, N/D: Althouse
7 Last Words (Rilling) Häns 98977, M/A: Althouse
Sinf Conc; VCs (Wallfisch) Virg 59266, J/A: Barker
Stabat Mater (Bernius) Vox 5081, S/O: Reynold
Sym 3,14,15,17,19,20,25,33,36 (Hogwood) Ois 436592, S/O: Chakwin
Sym 6,7,8 (Haselbock) Nov 150086, M/A: McKelvey
Sym 6-9,12,13,16,40,72 (Hogwood) Ois 433661, M/A: Chakwin
Sym 30,53,69 (Harnoncourt) Teld 76460, S/O: Chakwin
Sym 38,82,104 (Perick) Dor 90168, M/A: McKelvey
Sym 39 (Moesus) Tacet 33, N/D: see MOZART
Sym 45,48,85,92,102,103 (Wordsworth) Naxos 550382+7, J/F: Linkowski
Sym 60,70,81 (Blum) Van 5000, J/F: Vroon
Sym 68,93,100 (Harnoncourt) Teld 74859, S/O: Chakwin
Sym 82,83,85 (Lopez-Cobos) Denon 75356, N/D: Vroon
Sym 82-87 (Bernstein) Sony 47550, M/A: Haller
Sym 82-87 (Dutoit) Lon 436739, S/O: Mulbury
Sym 83,84,85 (Koopman) Erato 45807, M/A: Chakwin
Sym 88,89,92 (Petite Bande) Virg 59070, M/A: Chakwin
Sym 88,95,101 (Reiner) RCA 60729, S/O: Vroon
Sym 92+99 (Berglund) Ond 801, N/D: Landis
Sym 93-104 (Bernstein) Sony 47553+7, M/A: Vroon
Sym 93-98 (Beecham) EMI 64389, J/A: Vroon
Sym 94,95,97 (Tate) EMI 64286, J/F: Moses
Sym 97+98 (Solti) Lon 433396, M/J: Landis
Sym 99+102 (Bruggen) Phi 434077, M/J: McGrody
Sym 100+104 (Bruggen) Phi 434096, J/A: Chakwin
Sym 101+102 (Hanover Band) Hyp 66528, M/A: Chakwin
Sym 101+104 (Mackerras) Tela 80311, J/F: Moses
Sym 103+104 (Lop-Cobos) Denon 79729, S/O: McGrody
Trio 16,18,25,27 (Arden Trio) Chanl 9108, M/A: Moses
Trio 19 (Gilels-Kogan-Rostr) Melya 547, M/A: SCHUM
Trios 19+21; Scottish folk songs (Mackay; Eng Trio) Meri 84222, J/F: Vroon
Trios 27-30 (Bylsma+) Sony 53120, N/D: Laird

HAYDN, M: VCs (Sheppard) Meri 84243, N/D: Bauman
Mass, St Leopold (Heyerick) VoxT 92006, M/A: Bauman
Requiem (Rilling) Häns 98977, M/A: see HAYDN
Syms 1-10 (Warchal) CPO 999101,52+, N/D: Bauman

HEINRICH: Ornithological Combat (Paratores) NW 80208, J/F: Cook

HEISE: Drot og Marsk (Schonwandt) Chan 9143, J/A: Liff
P Qn; Cello Son (Kontra Qn) MPolo 9113, J/F: Moore

HENSEL,F: Songs (Kolb) Cent 2120, M/A: 135, Miller

HENZE:
Voices (song cycle) (Pelker) CPO 999192, N/D: Moore

HERMAN: Mack and Mabel (MCA 10523, J/F: Broadway

HERRMANN: Moby Dick; For the Fallen (Herrmann) Uni 2061, S/O: Schlueter

HERZOGENBERG: Quintet (Rhineland Chamber Soloists) Bayer 100233, S/O: see RHEINBERGER

HINDEMITH: Clar C (Isobe) Thor 2159, S/O: Max
Cello C; 4 Temps (Wallfisch) Chan 9124, M/A: Cook
Chamber Music–Bis 159, S/O: Lehman
Kammermusik (Chailly) Lon 433816, M/J: Lehman
Kammermusik 2; Concertmusic (Albert) CPO 999138, S/O: Cook
Mathis der Maler Sym (Composer 1938) Teld 76440, N/D: see STRAVINSKY
Nobilissima Visione; Schwanendreher (Blomstedt) Lon 433809, J/A: Cook
Octet (Berlin Soloists) Teld 73400, S/O: see PROKOF
Organ Sons (Kee) Chan 9097, M/J: Bond
P Sons (Gould) Sony 52670, S/O: Ashby
Viola Solo Sons (Imai) Bis 571, M/J: Miller,K
Schwanendreher (Hillyer) Alb 076, M/J: McKelvey
Septet; Octet; Quintet (Villa Musica Ens) MD+G 3447, N/D: Cook
Sym B-flat, E-flat (Albert) CPO 999007, N/D: Cook
Sym E-flat; Sym Meta; Concert Music (Bernstein) Sony 47566, M/J: Haller

HODDINOTT: Orch (Otaka) Nimb 5357, J/A: De Jong

HOFFMANN: Undine (Bader) Koch 1092, S/O: Moses

HOFFMEISTER:
2-Clar C (Boeykens) HM 901433, S/O: Carter

HOLBROOKE:
Orch works (Leaper) MPolo 8223446, N/D: Parsons

HOLLIGER:
Scardanelli cycle (Nicolet) ECM 1472, N/D: De Jong

HOLMBOE: Sym 4-7 (Hughes) Bis 572+3, M/A: Lehman

HOLST: Planets (Bernstein) Sony 47567, J/F: Overview
Planets (Boughton) Nimb 5117, J/F: Overview
Planets (Davis) EMI 64300, J/F: Kilpatrick
Planets (Judd) Denon 75076, S/O: Kilpatrick
Planets (Ormandy) RCA 61183, M/A: Bauman
Quintets (Elysian Winds) Chan 9077, J/F: Carter
HOLTER: Qts (Norwegian) NKF 50027, N/D: Cook
HONEGGER: Con da Camera (Lencses) CPO 999193, M/J: see FRANCAIX
Cris du Monde; Sym 3 (Baudo) Praga 250000, J/F: Ashby
Joan of Arc at the Stake (Petitgirard) OSF 49008, M/A: Reynolds
King David (Casadesus) EMI 54793, S/O: Schlueter
King David (Dutoit) Erato 45800, M/A: Reynolds
Nicolas de Flue (Charlet) Casc 1021, J/F: Greene
Orch pieces (Constant) Erato 45862, S/O: Raymond
Semiramis+ (Hager) Timp 1016, S/O: De Jong
Songs (Balleys) Timp 1015, M/A: Ashby
Syms, all (Baudo) Sup 1566, J/F: Cook
Syms, all (Plasson) EMI 64274+5, J/F: Cook
Sym 3; orch pieces (Honegger) M&A 767, N/D: arc: Radc
Sym 3+5 (Jarvi) Chan 9176, N/D: De Jong
HOVHANESS:
P Pieces (Hovhaness) Fort 17062, J/A: Bauman
P Pieces (Johnson) Cry 813, J/A: Raymond
P Pieces (Rosen) Koch 7195, J/A: Bauman
Sym 22+50 (Schwarz) Delos 3137, N/D: Haller
Sym 39+46 (Jordania) Koch 7208, N/D: Haller
HOWELLS:
Choral pieces (Finzi Singers) Chan 9139, S/O: see BAX
Dorian Mass (Finzi Singers) Chan 9021, M/A: Gatens
Sacred music (King's College) Argo 430205, M/A: Gatens
Sacred music (Queen's College) ASV 851, S/O: Gatens
HUMMEL: Flute Trio; Cello Son (Adorjan) Orfeo 252931, S/O: Bauman
F Trio; C Son (Conway, Tunnell) Meri 84217, J/F: Moore
Qts (Delmé) Hyp 66568, J/F: Rawson
IBERT:
Escales; Tropismes (Martinon) EMI 64276, J/F: Bauman
Divertissement (Fiedler) RCA 61429, S/O: see OFFENB
Paris; Eliz. Suite; FC (Clark) Newp 85531, M/A: Cook
IMBRIE:
Sym 3; Cello Son (Farberman) CRI 632, J/A: Lehman
Trio 2 (Francesco Trio) M&A 756, N/D: Lehman
d'INDIA:
Lament of Orfeo (Rogers) Virg 59231, J/A: Moore,C
d'INDY: Sym Fr Mt Air; Summer Day on Mt (Janowski) Erato 45821, J/A: Haller
Trio 2; Qt 2; Sextet (Prat Qt+) Val 4678, J/A
Sym 3; Souvenirs (Guschlbauer) Val 4686, N/D: Haller
INGHELBRECHT: Nursery; Pastourelles (Blumenthal) Etc 1157, S/O: Manildi
IPPOLITOV-IVANOV:
Caucasian Sketches (Abravanel) Van 5010, M/J: Vroon
IRELAND: Overlanders (English) Uni 2062, S/O: VWMS
P Pieces, vol 2 (Parkin) Chan 9140, S/O: Manildi
ISAAC:
Mass, Carminum (Ruhland) Chris 0021, S/O: Barker
IVES: Portraits (short pieces) (Ens Modern) EMI 54552, M/J: Lehman
Qts (Emerson) DG 435864, M/J: Linkowski
P Son 1 (Coleman) Etc 1147, M/J: Hawkins
P Son 2 (Shannon) Bridg 9036, M/A: see HARBISON
Songs (Various) Alb 077, J/A: Greene
Sym 3; 3 Places NE (Slatkin) RCA 61222, M/A: McKelvey
JACOB: FC (Still) Koch 7140, N/D: see MUSGRAVE
Sextet (Elysian Winds) Chan 9077, J/F: see HOLST
JACQUET: Hpsi Pieces (Metz) Sum 136, M/J: Chakwin
JANACEK:
Cunning Little Vixen (Neumann) Sup 3471, M/A: Lucano
From the House of the Dead (Mackerras) Lon 430376, M/J: Irwin
Jenufa (Jilek) Sup 2751, J/F: Mose
Katya Kabanova (Krombholc) Sup 8016, N/D: Moses
Macropoulos Affair (Mackerras) Lon 430372, M/A: Irwin
Mladi (Fodor Qn) Ottav 69031, S/O: De Jong
Qts (Manfred Qt) PV 9209, J/A: Rawson
Qts (Raphael) Globe 5081, J/A: Rawson
Sinfonietta; The Danube++ (Jilek) Sup 1522, J/A: Moses
Sinf; Taras B; VC (Pesek) Virg 59076, J/F: Linkowski
Slavonic Mass (Bernstein) Sony 47569, M/J: Vroon
Slavonic Mass; Sinfonietta (Thomas) Sony 47182, M/A: Schlueter
Suite for Strings; Idyll (Rose) Chan 9195, N/D: De Jong
Taras Bulba; Cunning Vixen Suite (Belohlavek) Chan 9080, J/F: Bauman
Taras Bulba; Fiddler's Child+ (Jilek) Sup 1521, N/D: Bauman
JARZEBSKI: Vocal works (Cappella Arcis Warsaw) Olym 393, N/D: Barker
: Consort Music (Parley of Insts) Hyp 66604, M/A: Laird
JOHNSON:
Music for 88 (Johnson) XI 106, N/D: McKelvey
JOHNSON,L: Music (Johnson) Uni 2057, J/A: De Jong
JOLIVET: F Pieces (Wiesler) Bis 549, N/D: Fine
JONGEN: P Pieces (Stegall) Klav 11032, M/J: Manildi
Piece Symphonique (Belgian Guides Band) Rene 87066, M/J: Kilpatrick
JOPLIN:
P Pieces, vol 2 (Albright) MusM 67102, J/A: Morin
Treemonisha (Schuller) DG 435709, M/A: Arthur
JOSEPHS: V Sons (Davis) VMM 2004, N/D: Moore
JOSQUIN: Mass Beata Virgine (Ars Nova) Kont 32110, M/A: Barker
Mass Mater Patris (Chanticleer) Chant 8808, M/A: Barker
Mass Pange Lingua (Westminster) Hyp 66614, M/A: Barker
Songs (Parrott) EMI 54659, S/O: Barker
KABALEVSKY: Comedians (Golschmann) Van 5010, M/J: see IPPOLITOV-IVANOV
Requiem; Sym 4 (Kabalevsky) Olym 290, S/O: Bauman
Sym 1+2 (Acel) Olym 268, M/A: Bauman
KABELAC: Organ Fantasies+ (Rabas) Praga 255004, N/D: De Jong
KAIPAINEN:
Starlit Night (Lahti Ens) Ond 792, J/A: De Jong
Sym 1; Qt 3; Ladders (Salonen) Finl 544262, J/A: Cook
KALLINIKOV:
Tsar Boris (Svetlanov) Melya 191, J/A: see SCRIABIN
KALLSTENIUS: Summer Night Serenade (Westerberg) MusSv 620, J/F: see ATTERBERG
KELLY: Sym 1 (Black) VMM 3005, M/A: see MCKINLEY
KANCHELI:
Sym 4+5 (Kakhidze) None 79290, J/F: Cook
Vom Winde bew (Kashkashian) ECM 1471, M/A: De Jong
KEISER:
St Mark Passion (Dahler) Clav 9223, S/O: Reynolds
KELLNER: Lute Pieces (Stubbs) CPO 999097, N/D: Ellis
KERNIS:
Love Scenes; Brilliant Sky--CRI 635, J/A: Raymond
Qt; Sym in Waves (Lark; Schwarz) Argo 436287, M/A: Raymond
KETELBEY:
Music (Ketelbey) Pearl 9968, J/F: arc, Traubner
KETTING:
Time Machine; Sax Sym (Done 21, J/A: De Jong
KHACHATURIAN:
Cello Con (Walevska) Phi 434166, J/F: see PROKOFIEFF
FC (Gallois) DG 435767, S/O: see RODRIGO
VC-Rhaps (Korsakov) Russ 10010, N/D: McGrody
Gayne exc (Skrowaczewski) Merc 434323, M/J: Landis
Spartacus (Zuraitis) IMP 992, J/F: Hansen
Syms; Battle of Stalingrad (Tjeknavorian) ASV 858+9, S/O: Haller
KILLMAYER: Yolimba (operetta) (Schneider) Orfeo 257921, M/A: Lucano

KING:
Organ & Choral Music (King) Goth 49056, N/D: Bond
KLAMI: Sea Pictures; Kalevala Suite (Segerstam) Finl 577072, M/J: Vroon
KODALY: Hary Janos Suite; Te Deum (Stokowski) M&A 771, N/D: arc, Hansen
Psalmus Hung; Dances Galanta+Marosszek (Fischer,I) Hung 31324, M/A: Bauman
KOECHLIN: Buisson Ardent; Eaux Vives (Desormiere) ClCol 150142, S/O: arc, Radcliffe
Seven Stars; Ballade (Myrat) EMI 64369, M/J: McGrody
KORNGOLD: Das Wunder der Heliane (Mauceri) Lon 436636, J/A: Liff
P Pieces (Prunyi) MPolo 8223384, S/O: Manildi
P Qn; V Son (Danubius Qt+) MPolo 8223385, J/A: Vroon
KOYKKAR: Expressed in Units+ (Present Music) NE 246, J/A: Taylor
KOZELUH: Qts (Stamitz) Sup 1528, N/D: Bauman
KRAFT: Timpani C; PC; Veils & Vars (Polivnik) HM 907106, N/D: Miller,K
KRASA: Brundibar (Karas) Chanl 5193, S/O: Moses
KRAUS:
Chamber Pieces (Schroder+) MusSv 415, M/A: Bauman
KRENEK: Jonny Spielt Auf (Popp, Lear, Stewart) Vang 8048, N/D: Milazzo
Jonny Spielt auf (Zagrosek) Lon 436631, S/O: Milazzo
Travel Book from Austrian Alps (Kohler) CPO 999203, N/D: Greene
KROMMER:
2-Clar C (Boeykens) HM 901433, S/O: see HOFFMEISTR
Clar Qts (Klocker) CPO 999141, N/D: Carter
F Qns (Meier) Koch 1049, M/A: Carter
KUBIZEK: Jakobs Stern ist Aufgegangen (Hannover Mädchenchor) Carus 83126, N/D: 259, Althouse
KUHLAU: Theatre Music (Maga) Uni 9132, M/J: Haller
KUHNAU: Bible-Story Sonatas (Brembeck) Capr 10350, M/A: Moore
KUPFERMAN:
Aristo; Night Voices (Varga) Sndsp 105, M/A: Moore
KUULA:
Fairy-Tale Pictures (Heinonen) Bis 198, S/O: De Jong
KWANG: Music (Arc 1994, J/F: Ellis
LADERMAN: Con for Orch (Comissiona) Phoe 122, J/A: see BRITTEN
LALO: Sym Esp (Huberman/Szell) Preis 90118, J/A: see BEETHOVEN
Sym Esp (Menuhin) RCA 61395, J/A: see BARTOK
Sym Esp (Zukerman) Sony 48274, J/A: see BRUCH
Namouna (Robertson) Val 4677, M/A: Haller
Trio 1 (Eroica Trio) STM 921, J/A: Vroon
LAMBERT: Rio Grande; Horoscope; PC (Wordsworth) Argo 436118, J/F: Tiedman
Songs (Kenny) Etc 1140, M/A: see WALTON
LAMONTAINE: Nine Lessons of Xmas (Fredonia Singers) Fred 14, J/A: Bauman
Wilderness Journal (Gramm/ Dorati) Fred 12, J/A: Baumn
LANGGAARD:
Sym 1, 8, 14, 15 (Stupel) DACO 404+9, J/A: De Jong
Sym 4, 5, 6 (Jarvi) Chan 9064, J/F: De Jong
LASSUS:
Mass, Bell'amfitrit (The 16) Coll 1360, N/D: Barker
Songs & Madr (Singphoniker) Calig 50915, M/A: Barker
LAWES: Fantasia-Suites (London Baroque) HM 901423, J/A: Laird
LAZAROF: Cello C+ (Lesser) CRI 631, J/A: Moore
LECLAIR: Overtures; Trio Sons (Talens Lyriques) Fnac 592100, N/D: Laird
Scylla et Glaucus (Gardiner) Erato 45277, J/F: Greene
String Sonatas, op 4 (Purcell Qt) Chan 0536, S/O: Laird
LECUONA: P Pieces (Rizo) Brio 101, S/O: Manildi
Rosa la China (Perez) Monti 75, J/F: Mark
LEFEBURE-WELY:
Organ Pieces (Parker-Smith) Mot 11691, J/F: Gatens
LEHAR:
Conducted by Lehar—Preis 90150, J/A: arc, Radcliffe
Merry Widow (Karajan) DG 435712, M/A: Milazzo
LEIGH: P Pieces (Hewitt) Trem 101, N/D: Lehman
LEIGHTON:
P Music+ (Wallfisch) Chan 9132, N/D: De Jong
Sacred music (Queen's College) ASV 851, S/O:HOWLLS
LEKEU:
Qt in G+ (Camerata Qt) Ric 107099, M/A: Ashby
LEONCAVALLO:
Pagliacci (Bjoerling) Leg 155, M/A: arc, Mark
Pagliacci (Pavarotti) Phi 438132, S/O: Milazzo
LESSEL:
PC; Pieces (Sterczynski) CduM 2781092, S/O: Bauman
LEVINES:
Travel Journal (Portland Qt) Arab 6632, J/A: Raymond
LEVINSON: Dreamlight+ (CRI 642, N/D: Taylor
LIAPOUNOV:
P Pieces (Schechter) MPolo 8223468, N/D: Manildi
Trans Etudes (Scherbakov) MPolo 8223491, N/D: Manildi
LINDE: Sym 2; VC (Hirokami) Bis 621, N/D: De Jong
LINLEY:
Lyric Ode (Parley of Insts) Hyp 66613, J/A: Parsons
LIPINSKI: VC 2 (Rowicki) Olym 389, N/D: see NOSK
LISZT:
Album d'un Voyageur (Howard) Hyp 66601, M/A: Manildi
Années 2+3 (Jando) Naxos 550549+50, M/J: Hawkins
P Pieces (Richter) RCA 60859, J/F: see BRAHMS
Bellini Var; Hexameron (Hegedus) Hung 31299, M/A: Mulbury
Consolations; Chopin songs+ (Heifetz,I) Sonor 22561, N/D: Manildi
Hungarian Rhaps (Boskovsky) EMI 64627, J/A: Vroon
Hung Rhaps (Fistoulari) Van 5007, M/J: Vroon
Italian Pieces (Hough) Virg 59222, J/A: Manildi
Les Preludes, Tasso, Mazeppa (Fischer) Quin 903049, M/A: Haller
P Son; Rhaps Esp; Concert Etudes (Ardasev) Sup 1519, J/F: Hawkins
P Pieces (Watts) EMI 64599+601, J/F: Vroon
P Son; Aida & Rigoletto (Ax) Sony 48484, N/D: Manildi
P Son+ (Brendel) Phi 434078, M/J: Morin
P Son+ (Nissman) Newp 85538, J/A: Manildi
P Son; Norma (Orlowetsky) Globe 5076, M/J: Morin
Songs (Fassbaender) Lon 430512, J/F: Chakwin
St Elisabeth (Heinrich) Koch 1291, S/O: Schlueter
Faust sym (Bernstein) Sony 47570, M/J: Haller
Faust Sym (Horenstein) Vox 5504, M/A: see BRUCKNER
Faust Sym (Horenstein) M&A 744, J/A: Fox
LLOYD: Sym 3; Charade (Lloyd) Alb 090, S/O: McGrody
LOBO: Requiem (Tallis Scholars) Gimel 028, M/J: Laird
LOCATELLI: Chamber Music; Intro Theatr (Freiburg Baroque) DHM 77207, S/O: Laird
LOEWE: Atonement of the New Covenant (St Gallen) FSM 97755, J/F: Schlueter
LOKSHIN: Sym 5; Qn; Villon Suite (Kataev) MK 417124, N/D: Bauman
LUDFORD: Mass, Videte miraculum (Carwood) ASV 131, N/D: Barker
LULLY: Armide (Herreweghe) HM 901456, S/O: Barker
Hpsi Pieces (Gilbert) HM 1901269, S/O: Haskins
LUTOSLAWSKI: Musique Funebre (Dohnanyi) Lon 430844, M/A: see SHOSTAKOVICH
LUZZASCHI:
Music (Musica Secreta) AmRa 58, M/A: Moore,C
MACDOWELL: PCs (Tirino) Cent 2149, J/A: McKelvey
P Pieces (Keene) Prot 2202, N/D: Hawkins
MACMILLAN: Confession of Isobel Gowdie (Maksymiuk) Koch 1050, J/A: Taylor
MADETOJA: Ostrobothnians (Finnish Opera) Finl 511002, M/A: Parsons
Sym 1+2 (Sakari) Chan 9115, M/A: Bauman
Sym 3+ (Sakari) Chan 9036, J/F: De Jong

MAHLER: Das Lied (Tennstedt) EMI 54603, J/A: Fox
Das Lied; Sym 5 Adagietto (Walter 1936) M&A 749, N/D: arc, Fox
Das klagende Lied (Sinopoli) DG 435382, S/O: Schlueter
Kindertoten (Abbado) Sony 53360, N/D: see NONO
Piano rolls; remembering Mahler—Pick 101, N/D: Fox
Songs, orch (Gomez) Uni 9120, J/A: see MATTHEWS
Sym 1 (Masur) Teld 74868, M/J: Fox
Sym 1 (Rattle) EMI 54647, J/A: Fox
Sym 1-4 (Tennstedt) EMI 64471, J/A: Vroon
Sym 3 (Jarvi) Chan 9117, M/J: Fox
Sym 3 (Mehta) Sony 52579, N/D: Fox
Sym 4 (Barbirolli) Intag 7291, M/A: Fox
Sym 4 (Inoue) RPO 5007, J/F: Fox
Sym 4 (Salonen) Sony 48380, M/A: Fox
Sym 4; songs (Walter 1960) M&A 705, J/F: arc, Moses
Sym 5 (Saraste) Virg 59602, M/A: Fox
Sym 5 (Wit) Naxos 550528, M/J: Fox
Sym 5, 9, 10 (Tennstedt) EMI 64481, S/O: Fox
Sym 6 (Dohnanyi) Lon 436240, M/J: Chakwin
Sym 6 (Inoue) RPO 9005, J/F: Fox
Sym 6-8 (Tennstedt) EMI 64476, J/A: Chakwin
Sym 7 (Rattle) EMI 54344, M/J: Fox
Sym 8 (Sinopoli) DG 435433, J/A: Chakwin
Sym 9 (Bernstein 1979) DG 435378, M/A: Fox
Sym 9 (Boulez) Mem 4493, S/O: see BRAHMS
Sym 9 (Sanderling) Erato 45816, M/J: Fox
Sym 10 Adagio (Gielen) Int 860908, J/F: Fox
Sym 10 (Inbal) Denon 75129, S/O: Fox
MALIPIERO: Inventions; Vivaldiana (Maag) MPolo 8223397, J/A: Godell
P Pieces (Terekiev) Nuov 7150, N/D: Lehman
MANCINI: Melodies (Nestor) Camb 1069, J/F: Vroon
MANFROCE: Ecuba (Bernart) Bong 2119, M/J: Loomis
MARCELLO:
Four Seasons... (Ghiglione) Bong 2159, N/D: Loomis
Psalms (Capella Savaria) Quin 903048, S/O: Moore,C
MARTIN: Con for 7 Winds; Etudes (Fischer) DG 435383, J/F: Lehman
PC 2 (Bates, Banfield) RCA 60852, M/A: see GERSHWIN
Le Cornette (Lopez-Cobos) Casc 1020, J/F: Greene
F Pieces (Mercelli) Bong 5517, M/J: Fine
MARTINU: Ariane (Neumann) Sup 4395, J/F: Lucano
Cantatas (Kuhn) Sup 0767, N/D: Lucano
Double C; Qt C; Tre Ricercari (Conlon) Erato 45499, J/F: Cook
Field Mass; Sym 4 (Belohlavek) Chan 9138, S/O: Bauman
Frescoes; Sinf La Jolla (Conlon) Erato 45794, J/F: Cook
Fresoes, Inventions, Concertino (Trhlik) Camp 1318, M/A: De Jong
Julietta (Krombholc) Sup 8176, M/J: Moses
Miracle of Our Lady (Belohlavek) Sup 1802, N/D: Lucano
P Pieces (Leichner) Sup 1010, J/F: De Jong
Revue de Cuisine; Ricercari; La Jolla (Hogwood) Lon 433660, J/A: De Jong
Cello Sons (Starker) RCA 61220, M/A: Moore
Cello Sons (Chuchro) Sup 0992, N/D: Moore
Sym 6; Frescoes; Parables (Ancerl) Sup 1931, J/A: Bauman
Syms, all (Thomson) Chan 9103, M/A: Vroon
MARTUCCI:
P Qn, Trio (Giovane Qt) Clav 9210, J/F: Vroon
P Qn (Venezia) Erm 410, S/O: Bauman
MASCAGNI:
Le Maschere (Sabbatini+) Cetra 2004, N/D: Lucano
Messa di Gloria (Colusso) Muslm 10001, S/O: Reynolds
Rapsodia Satanica (Himpe) Bong 2130, J/A: Parsons
MASSENET:
Cherubin (Von Stade) RCA 60593, J/F: Arthur
PC; P Pieces (Ciccolini) EMI 64277, J/F: Bauman
Scenes (4 suites) (Gardiner) Erato 45858+9, J/A: Haller
Therese (Vis) Chanl 9220, M/J: Arthur
Werther (Valletti 1956) GAO 141, N/D: Parsons
MATTHEWS: Cantiga (Gomez) Uni 9120, J/A: Greene
MAXWELL DAVIES: Solstice of Light (Cleobury) Argo 436119, J/A: McGrody
Strathclyde Concertos 3+4—Coll 1239, M/A: De Jong
MAYER:
Voices from Lost Realms (Var) Alb 068, N/D: Miller,K
MAYERL: P Pieces (Parkin) Chan 9141, N/D: Manildi
MAYR:
Rosa Blanca (Bergamo 1990) Cetra 2007, N/D: Loomis
McKINLEY: Sym 5, Irish; NY Overture (Black) VMM 3005, M/A: Miller,K
McNEELY: Samantha--Intr 7040, J/A: str, Trudeau
MECHEM: Sym 1+2 (Brown) Russ 10005, J/A: De Jong
MEDTNER: P Sons+ (Binns) Pearl 9628, J/F: Manildi
Songs (Chernykh) Melya 566, S/O: Greene
MENDELSSOHN: Caprices, op 33; G-minor Son (Leconte) Pav 7243, M/J: Morin
Choral music (Dresden) Capr 10367, J/F: Reynolds
Elijah (Marriner) Phi 432984, J/F: Vroon
Elijah (Masur) Teld 73131, N/D: Reynolds
Midsummer Nights (Laredo, text) Nimb 5041, J/F: Baumn
Midsummer Night's (Tate, texts) EMI 54348, J/F: Bauman
Midsummer Night's (Weller) Coll 1361, M/J: McKelvey
Octet (Liszt Chamber Orch) Hung 12988, S/O: WAGNR
Organ Works (Planyavsky) Mot 11271+81+, J/A: Bond
P Pieces (De Waal) Chanl 9106, M/A: Hawkins
Qt 5+6 (Coull) Hyp 66579, M/J: Rawson
Sacred choral pieces (Terville) K617 018, N/D: Gatens
Cello Sons (Veis) Sup 0938, M/J: Moore
Songs (Bonney) Teld 44946, J/A: Greene
Songs (Protschka) Capr 10363+6, J/F: Greene
Songs without Words (Kyriakou) Vox 5077, J/A: Vroon
St Paul (Corboz) Erato 45279, N/D: Reynolds
Sym 1+5 (Weller) Chan 9099, M/A: Haller
Sym 1+5 (Flor) RCA 60391, M/A: Vroon
Sym 1, 2, 3 (Davies) MusM 67088, M/A: Vroon
Sym 3+4 (Blomstedt) Lon 433811, J/A: Haller
Sym 3+4 (Welser-Most) EMI 54263, M/J: Haller
Sym 4; MND Suite (Levi) Tela 80318, M/J: McKelvey
MENICHETTI:
Epiphany Oratorio (Handt) Bong 5033, N/D: Schlueter
MENOTTI:
Apocalypse (DePreist) Koch 7156, M/A: Miller,K
Telephone (Vaglieri) Nuov 7122, M/A: Greene
MERIKANTO: Children's World (Heinonen) Bis 198, S/O: see KUULA
MERILAINEN:
Septet (Lahti Ens) Ond 792, J/A: see KAIPAINEN
MERTZ:
2-G Pieces (Lambiase, Viti) Nuov 7036, J/F: 178, Ellis
MESSIAEN:
Ascension (Chung) DG 435854, J/A: see SAINT-SAENS
Qt End of Time (Fontenay+) Teld 73239, J/A: Raymond
Qt End of Time (Loriod+) EMI 54395, J/F: Ashby
Songs (Command) EMI 64092, J/F: Ashby
Trois Petites Liturgies (Kulinsky) Sup 0404, S/O: Gatens
Visions of the Amen (Bouwhuis & Zeeland) Chanl 4592, M/J: Vroon
MEYER: Clarinet Qn (Brunner) ProV 147, N/D: Moore
Qts (Wilanow) ProV 151,162, N/D: Moore
MIASKOVSKY:
Cello Con (Lloyd Webber) Phi 434106, N/D: 232, Moore
P Son 1+4 (Hegedus) MPolo 8223469, N/D: Manildi
Sym 17 (Svetlanov) Melya 472, J/F: Bauman
Sym 24+25 (Svetlanov) Melya 474, S/O: McKelvey
Sym 6 (Stankovsky) MPolo 8223301, J/F: Bauman
Sym 6 (Dudarova) Olym 510, J/A: Bauman
MILHAUD:
Ballade; 2-PC; Harp C (Praga 250025, J/A: Cook
Boeuf; Creation; Harp C (Nagano) Erato 45820, S/O: Raymond
Carnaval d'Aix; London Carnival; Boeuf (Corp) Hyp 66594, J/F: Vroon
Carnaval Aix; PC 1+4 (Helffer) Erato 45992, N/D: Cook

Carnaval d'Aix (Hellwig) Koch 1034, J/F: Vroon
Chamber Music--Praga 250008, M/A: Ashby
Chamber Syms (Villa Musica) MD+G 3449, J/A: Lehman
Chamber w/ clarinet (Matzener) Koch 1310, M/A: Ashby
Clar C; Scaramouche (Brunner) Koch 1035, M/A: Ashby
VC 2; V Son 2 (Gertler) Sup 1814, J/A: Cook
Creation; Boeuf; Suite prov++ (Milhaud) EMI 54604, J/A: arc, Radcliffe
Historic recs (Milhaud) CICol 150122, M/A: arc, Radcliffe
Little Syms (Capella Cracov) Koch 1139, M/A: Ashby
Music, vols 3+4 (Praga 250012+3, M/A: Ashby
Vocal Qts (Adda 581292, M/J: Greene
Sacred Service (Vocal Provence) Adda 590143, M/J: Mark
Saudades; London Carnival; Rags (Capella Cracoviensis) Koch 1138, M/A: Ashby
Saudades (Barbosa) ConnS 4190, S/O: see DEBUSSY
V Sons (Philips) ArtV 3002, J/A: Lehman
Songs (Farley) ASV 810, M/J: Greene
Suite Provencale; Carnaval d'Aix (Bender) Nuov 7130, M/A: Vroon
Sym 1+2; Suite Provenc (Plasson) DG 435437, J/F: Ashby
Sym 4+8 (Milhaud) Erato 45841, J/A: Cook

MILLS:
Aeolian Caprices+ (Mills) ABC 432251, J/A: De Jong

MOLTER:
Trumpet Cons (Touvron) RCA 61200, M/A: Kilpatrick

MOMPOU:
P Pieces (Soriano, Bravo) EMI 64470, M/A: Hawkins

MONIUSZKO: Masses (Polish Nightingales) CduM 2781093, S/O: Reynolds
Overtures (Rowicki) Olym 386, S/O: Haller
Overtures (Satanowski) CPO 999113, S/O: Haller

MONTECLAIR:
Jepthe (Christie) HM 901424, M/A: Barker

MONTEVERDI: Balli & Balletti (Gardiner) Erato 45984, S/O: Moore, C
Beata Vergine Mass (Longhini) Nuov 7118, M/A: Chakwin
Combatimento; Madrigals (Les Arts Florissants) HM 901426, N/D: Moore,C
Combattimento; Ballo; Tirsi (Tragicomedia) Teld 90798, N/D: Moore,C
Lamento d'Arianna (Sempe) DHM 77190, J/A: Moore,C
Madrigali Amorosi (Cantus Colln) DHM 77282, N/D: Moore,C
Madrigals 2+3 (Consort of Musicke) Virg 59282+3, N/D: Chakwin
Orfeo (Harnoncourt) Teld 42494, N/D: Loomis
Orfeo (Pickett) Ois 433545, M/J: Barker
Poppea (Harnoncourt) Teld 42547, N/D: Loomis
Return of Ulysses (Harnonct) Teld 42496, N/D: Loomis

MOORE: Pageant of PT Barnum (Hanson) Merc 434319, J/F: see CARPENTER

MORALES: Mass, Queramus cum pastoribus (Westminster Cathedral) Hyp 66635, N/D: Laird
Requiem (Savall) Astr 8765, M/J: Laird

MORLACCHI:
Poeta Disperato (Catalucci) Bong 2129, J/A: Parsons

MOROSS: Sym 1; Last Judgement (Falletta) Koch 7183, N/D: Cook

MORRILL:
Works for soprano (Jordan) Cent 2143, J/A: Raymond

MOSCHELES: P Etudes (Lee) Arion 68176, M/A: Morin

MOSSOLOV:
PC; P Pieces (Khuntsaria) CduM 288026, M/A: De Jong

MOUSSORGSKY:
Khovanshchina (Kirov Opera) Phi 432147, J/F: Arthur
Pictures (Horowitz) RCA 60321, M/A: see TCHAIKOV
Pictures (Koussevitzky) Pearl 9020, J/A: see STRAVIN
Pictures (Koussevitzky) RCA 61392, S/O: arc, Radcliffe
Pictures (Mustonen) Lon 436255, M/J: see TCHAIKOV
Pictures (Muti) EMI 64516, J/A: Ashby
Pictures (Reiner) RCA 61401, S/O: Vroon
Pictures, arr Leonard++ (Simon) Cala 1012, M/A: Haller
Pictures (Stokowski 1963) M&A 765, N/D: see SHOST
Pictures (Ugorsky) DG 435616, M/J: Linkowski
Pieces for Chorus (Abbado) RCA 61354, M/J: Haller
Sunless Songs (Nesterenko) Melya 298, J/F: see TCHAIK
Sunless Songs+ (Vishnevskaya) Russ 11003, N/D: SHOST

MOZART,L: Toy Sym (Turovsky) Chan 9098, M/J: see TCHAIKOVSKY

MOZART: Abduction from Seraglio (Gardiner) DG 435857, S/O: Lucano
Abduction fr Seraglio (Viotti) Capr 10403, J/F: Moses
Arias (Australian Opera) ABC 434140, M/A: Greene
Arias (Steber) VAI 1031, S/O: Vroon
Clar C (Meyer) Denon 75289, N/D: see COPLAND
Clar C; Clar Qn (Veilhan) K617 030, N/D: Max
Clar, Ob, Bn Cons (Karajan) EMI 64355, J/A: Moses
F+Harp C (Baker) Van 5011, J/A: Fine
FCs; F+Hp C (Coles) Virg 59075, M/A: Hansen
Horn Cs; Div 17 (Brains) EMI 64198, M/A: arc, Chakwin
Horn Cons (Lloyd) Chan 9150, N/D: Kilpatrick
Horn Cs (Slagter) Chanl 9211, M/J: Chakwin
PC 5+6 (Schiff) Lon 430517, M/A: Godell
PC 8+9 (Uchida) Phi 432086, J/F: Bauman
PC12+20 (Kissin) RCA 60400, M/A: Morin
PC 14+27 (Shelley) Chan 9137, S/O: Manildi
PC 15+16 (Schiff) Lon 433374, M/A: Godell
PC 20+22 (O'Conor) Tela 80308, J/A: McGrody
PC 20-23 (Barenboim) Teld 75710+1, J/F: McKelvey
PC 23+24 (Pletnev) Virg 59280, S/O: Koldys
PC 24-27 (Barenboim) Teld 75715+6, S/O: Koldys
PC 26; P Son 12+17 (Landowska) Bid 013, S/O: arc, Manildi
VC 1 (Oistrakh) Phi 434167, M/A: Heather
VC 1, 2,3,5 (Nishizaki) Naxos 550414+18, J/F: Linkowski
Cosi (Te Kanawa, Von Stade) Erato 45683, J/F: Milazzo
Cosi, hilites (Harnoncourt) Teld 76455, S/O: Loomis
Divert 10 (Tylsars) Sup 1523, M/J: Rawson
Divert 15 (Tylsars+) Sup 1524, M/J: Rawson
Divert 15; Musical Joke (Vienna Chamber Ens) Denon 75200, N/D: Kilpatrick
F Qts (Galway) RCA 60442, M/J: Vroon
F Qts (Wincenc) DG 431770, J/F: Moore
Finta Giardiniera (Cambreling) Ric 66045, S/O: Loomis
Finta Giardiniera (Harnonct) Teld 72309, S/O: Loomis
German Dances (Wildner) Naxos 550412, M/A: Moses
Magic Flute hilites (Mackerras) Tela 80345, J/A: Milazzo
Mass in C minor (Levine) DG 423664, M/A: Reynolds
Mass, Coronation; Vespers (Hogwood) Ois 436585, S/O: Reynolds
Mass, Coronation (Levine) DG 435853, S/O: Reynolds
Mass, Credo (Harnoncourt) Teld 72304, S/O: Reynolds
Mass, K 337 (Harnoncourt) Teld 90494, N/D: Bauman
Overtures (Wordsworth) Naxos 550185, J/A: Haller
Clar Qn (Lurie) Eco 001, M/A: see BRAHMS
Clar Qn & Trio (Mosaiques) Astr 8736, S/O: Max
Horn Qn++ (Baumann) Phi 426440, N/D: Chakwin
Qn, K 515+16 (Tokyo) RCA 60940, N/D: Linkowski
Qn, K 515+16 (Hausmusik) EMI 54482, N/D: Linkowski
P Qt E-flat (NW German Ch Ens) RBM 63116, J/F: RIES
Qt 22+23 (Talich) Call 9245, S/O: Moses
Requiem (Norrington) EMI 54525, J/F: Moses
Salzburg Church Music (Jenemann) Bayer 100187, S/O: Reynolds
Ser 10+12 (Davis) RCA 60873, J/F: Carter
Serenade, Haffner (Koopman) Erato 45436, S/O: Link
Sinf Conc (Oistrakh) EMI 64632, S/O: see BRAHMS
Sinf Conc; Concertone (Spivakov, Mintz) RCA 60467, M/J: McKelvey
Flute Sons (Faust) GM 2036-8, S/O: see BACHS
P Sons, all (Badura-Skoda) Astr 8680, J/A: Mulbury
P Son 8,11+ (Perahia) Sony 48233, J/A: Ashby
2-P Sons (Vasary & Frankl) ASV 799, S/O: Hawkins
V Sons (Kuijken) Acce 9175, J/F: Linkowski
V Sons (Shiokawa) Lon 436547, M/J: Linkowski

Songs (Baird) Dor 90173, N/D: Greene
Songs (Varady) Orfeo 248921, M/A: Miller
Sposo Deluso; Oca del Cairo (Antwerp) CPO 999104, M/A: Parsons
Sym 12,19,24 (Harnoncourt) Teld 74728, S/O: Linkowski
Sym 25 (Moesus) Tacet 33, N/D: Bauman
Sym 27,33-36,39 (Wordsworth) Naxos 550186+264, J/F: Godell
Sym 29+40 (Schiff) Virg 59692, S/O: Moses
Sym 31,40,41 (Böhm) DG 427210, M/A: Overview
Sym 35+39 (Szell) CBS 38472, M/A: Overview
Sym 35-41 (Dohnanyi) Lon 436421, N/D: Vroon
Sym 38+40 (Norrington) EMI 54336, M/A: Moses
Sym 39-41 (Knappertsbusch) Preis 90951, S/O: arc, Radcl
Sym 39; Sinf conc winds (Giulini) Sony 48064, J/F: Godell
Sym 40+41 (Kubelik) CBS 44649, M/A: Overview
Sym 40+41 (Karajan) DG 435592, M/A: Overview
Sym 40+41 (Levine) RCA 61397, N/D: Hansen
Variations, Rondo (Dalberto) Denon 9477, M/J: Vroon
Vespers,Dominica; Litanies (Higginbottom) K617 028, N/D: Bauman
Wind Qns (Amadeus) DG 437137, M/A: Carter

MUFFAT: Apparatus Musico-organisticus (Schroder) Chris 0017, S/O: Gatens
Sons for Strings (La Stravaganza) MD+G 3459, S/O: Laird

MUSGRAVE: Orfeo II (Still) Koch 7140, N/D: Fine

NANCARROW: Player Piano Studies (Ens Modern) RCA 61180, N/D: Taylor

NANES: Qts (Budapest) Delf 7080, N/D: Cook

NELHYBEL: Etude Symphonique (Foss) Vox 8155, N/D: see SIEGMEISTER

NEWMAN: Hoffa--Fox 11001, J/A: str, Trudeau

NIELSEN:
Aladdin (Rozhdestvensky) Chan 9135, J/A: McKelvey
Clar C (Cuper) Adda 581315, N/D: see COPLAND
Syms; concertos (Chung, Järvi) Bis 614, S/O: Barker
Sym 3+6 (Horenstein) Intag 7381, S/O: McKelvey
Sym 3+5 (Thomson) Chan 9067, J/F: Barker
Sym 4+6 (Jarvi) Bis 600, J/A: Haller

NONO:
Canto sospeso (Abbado) Sony 53360, N/D: Ashby
Lontananza nostalgica (Kremer) DG 435870, J/A: Ashby

NORGARD: Gilgamesh (Veto) DaCap 9001, J/A: Parsons
Remember Child (Zukerman) MPolo 9002, J/F: De Jong

NORMAN: Songs (Ahnsjö) MusSv 525, J/F: Greene

NOSKOWSKI: The Steppe; Morskie Oko Lake (Rowicki) Olym 389, N/D: Bauman

NOVAK: Slovak Suite; Eternal Longing; In the Tatras (Sejna) Sup 0682, M/J: Vroon

NOVELLO:
Songs from Operettas (Smith) Chan 9142, S/O: Mark

NYSTEDT:
Lucis Creator Optime+ (Aur 4971, J/A: De Jong
Sym Stgs; Conc'ino (Mynbayev) NKF 2902, N/D: Lehman

OCKEGHEM: Requiem (Peres) HM 901441, N/D: Barkr

OFFENBACH: Gaite Parisienne (Bernstein) Sony 47532, J/F: see BIZET
Gaite Parisienne (Ormandy) Sony 48279, J/A: see RACH
Overtures (Fiedler) RCA 61429, S/O: 223, Landis
Overtures (Fremaux) Klav 11040, M/A: Haller
Tales of Hoffman (Araiza/ Tate) Phi 422374, M/A: Loomis

OHANA: Llanto; Syllabaire (Hayrabedian) Call 9877, M/A: Greene

OLSSON: Latin Hymns; Preludes & Fugues (Idenstam) MusSv 611, J/F: Bond

ONSLOW:
Qts (French String Trio) Koch 1623, M/J: Rawson

ORBON: Con Grosso (Mata) Dor 90178, N/D: REVUEL

ORFF: Carmina Burana
(Blomstedt) Lon 430509, S/O: Reynolds
(Fruhbeck) EMI 64328, M/J: Vroon
(Welser-Most) EMI 54054, S/O: Overview

ORLANDO DI LASSO:
Songs (Munich Motet Choir) Chris 0009, S/O: Barker

PADEREWSKI: PC; Polish Fant (Radziwonowicz) Koch 1145, S/O: Koldys
V Son (Szreder) Pav 7283, M/J: Linkowski

PAGANINI: Caprices (Fisk, guitar) MusM 67092, J/F: Ellis
Caprices (Rabin) EMI 64560, S/O: Consolo
Centone di Sonate (Bianchi, Preda) Dyn 84, J/F: Ellis
G Qt 4,5,6 (Paganini Qt) Dyn 98, S/O: Vroon
Qt 1-3 (Accardo+) Ital 22, N/D: Rawson
V+Guit Pieces (Szenthelyi+Benko) Hung 31478, J/F: Ellis

PAINE: P Pieces (Oldham) NW 80424, S/O: Taylor

PAISIELLO:
Astrologi Immaginari (Rigacci) Melo 988, S/O: Parsons
Passion (Czepiel) Koch 350250, M/A: Gatens

PALESTRINA: Miss Papae Marcelli (Pro Cantione Antiqua) ASV 6086, M/J: Moore,C

PALMGREN:
P Son; Preludes (Tateno) Finl 544132, S/O: Manildi

PANUFNIK:
Cello Con (Rostropovich) NMC 010, N/D: Cook

PARRY: Eng Suite; Lady Radnor; Sym Var (Boult) Lyrit 220, J/A: Bauman
English Suite (Boughton) Nimb 5366, N/D: see BRIDGE
Syms, all (Bamert) Chan 9120, M/A: Bauman

PART: Collage; Sym 2 (Jarvi) Chan 9134, N/D: Ashby

PENDERECKI:
Dies Irae (Kawalla) VMM 3015, J/A: 188, Cook

PENELLA:
El Gato Montes (Domingo) DG 435776, J/F: Liff

PEPPING: St Matthew Passion (Parkman) Chan 8854, M/A: Reynolds

PERGOLESI: Chamber Cantatas (Ens Concerto) Tact 711601, N/D: Moore,C
Olimpiade (Armiliato) Ark 129, N/D: Loomis
Stabat Mater; Salve Regina (Anderson, Bartoli) Lon 436209, N/D: Loomis

PERSICHETTI:
Hpsi Sons (Comparone) Laur 838, J/F: Moore

PERTI: Jesus at the Tomb (San Petronio) Tact 661601, M/A: Moore,C

PETERSEN: Mass (Breitschaft) Wergo 6213, M/A: Moore

PETERSON-BERGER: Sym 3; Romance (Kohler) MusSv 630, J/F: Vroon

PETITGIRARD: Marathon; Euphonia+ (Petitgirard) OSF 49013, N/D: De Jong

PETTERSSON:
Sym 7+14 (Albrecht) CPO 999190+1, J/A: McGrody
Sym 8 (Sanderling) CPO 999085, J/A: McGrody

PFIFFNER: Cambiamenti Concertanti+ (Atzmon) ProV 170, N/D: Moore

PFITZNER: Songs (Busching) Cent 2136, N/D: Greene
Sym+ (Albert) CPO 999136, J/A: Bauman

PHILIPS:
Motets (Winchester Cath) Hyp 66643, N/D: Gatens

PIAZZOLLA:
Histoire du Tango+ (Helasvuo) Ond 781, M/A: Ellis

PINKHAM:
Christmas Cantata; Qt (Koch 7180, N/D: Lehman

PISTON: FC (Dwyer) Koch 7142, J/F: see ZWILICH

PONCE:
Guitar Pieces (Kayath) IMP 999, J/F: see BARRIOS
P Pieces (Sandoval) MHS 513091, M/J: Herman

PONCHIELLI: Gioconda
Caballe 1979—Leg 170, N/D: Lucano
Callas—Cetra 8, N/D: arc, Mark
Farrell, Merrill 1962—Encr 292, N/D: Milazzo

PORPORA:
Sinfonias (Delvaux) Nuov 7147, M/J: Moore,C

POTTS: Christus (Simcock) Prior 390, M/A: Gatens

POULENC: 2-PC; 2-P Son (Yarbrough & Cowan) MHS 415576, N/D: Morin
Dialogs of the Carmelites (Nagano) Virg 59227, M/J: Liff
Gloria (Bernstein) Sony 47569, M/J: see JANACEK

Gloria; Stabat M (Hickox) Virg 59286, S/O: Reynolds
Sinfonietta (Bernardi) CBC 5122, S/O: 225, McGrody
Songs (Poulenc, Britten) EMI 54605, J/A: arc, Radcliffe
Stabat Mater; Gloria (Piquemal) Adda 581320, S/O: Reyn
Trio, Sextet (SW Chamber Soc) Camb 1072, J/F: PROK

POUSSEUR: Traverser la Foret (Liege New Music Ens) Adda 581295, N/D: Taylor

POWELL:
Trio (Francesco Trio) M&A 756, N/D: see IMBRIE

PROKOFIEFF:
Alexander Nevsky (Ancerl) Sup 1948, J/F: Chakwin
Alex Nevsky; Lt Kije (Macal) Koss 1016, N/D: Godell
Alexander Nevsky (Mata) Dor 90169, J/A: Vroon
Cello Con (Walevska) Phi 434166, J/F: Vroon
PC 1 (Richter/Ancerl) Sup 0268, J/A: see TCHAIKOV
PC 1,3,4 (Paik) Naxos 550566, N/D: Linkowski
PC 2+5 (Paik) Naxos 550565, J/A: Linkowski
PC 3 (Dick) RTop 002, S/O: see CHOPIN
VC 1 (Spivakov) RCA 60990, J/A: see TCHAIKOVSKY
VC 2; V Son 2 (Kim) ProA 3442, N/D: Godell
VC; Cello Sym (Mutter, Rostr) Erato 45708, S/O: Godell
VC 2 (Zimmermann) EMI 54454, J/F: see SIBELIUS
Cello Symphony (Rostropovich) Melya 549, J/F: Vroon
Concertino (Rostropovich) Intag 7301, M/A: see ELGAR
Music for Children (Baslawskaya) Globe 5082, M/J: TCH
Ivan Terrible; Alex Nevsky (Rostropovich) Sony 48387, J/A: Vroon
Maddalena (Tikhonov) MK 417056, N/D: Mark
October Revolution; Stone Flower (Jarvi) Chan 9095, M/J: Landis
P Pieces, vols 1+2 (Marshev) DACO 391+2, N/D: Morin
Cello Son (Rostropovich) Melya 553, M/A: Moore
P Sons, all (Chiu) HM 907086, M/A: Godell
P Son 3,7,8 (Gavrilov) DG 435439, J/A: Linkowski
P Son 8 (Mogilevsky) Melya 656, S/O: see RACHMAN
V Son 2 (Sushanskaya) IMP 58, N/D: Godell
Peter & Wolf (Lenard) Naxos 550499, J/A: 172, Godell
Qn; Heb Ov (SW Chamber Soc) Camb 1072, J/F: Cook
Qn; Heb Ov (Berlin Soloists) Teld 73400, S/O: Linkowski
Quintet (Var) CduM 288055, J/A: Rawson
Romeo & Juliet excerpts (Flor) RCA 61388, S/O: Vroon
Romeo & Juliet excerpts (Pesek) Virg 59278, S/O: Vroon
Romeo & Juliet suites (Jordan) Erato 45817, M/J: Landis
Sinf Concertante (Ma/Maazel) Sony 48382, J/F: Vroon
Sinf Conc; Concertino (Rostropovich 1964) Russ 11103, N/D: Moore
Summer Day, Winter Bonfire, Sym 7 (Patenaude) CBC 5118, M/J: Godell
Sym 3+1 (Muti) Phi 432992, J/A: Godell
Sym 5 (Mravinsky) Russ 11165, J/A: Haller
Sym 5+1 (Thomas) Sony 48239, M/A: Vroon
Sym 5+1 (Slatkin) RCA 61350, S/O: Vroon
Sym 5; Scythian Suite (Rattle) EMI 54577, S/O: Vroon
Sym 6+1 (Ozawa) DG 435026, M/J: Vroon
War & Peace Suite; Summer Night (Jarvi) Chan 9096, J/F: Vroon

PUCCINI:
Girl Golden West (Olivero) Myto 93383, N/D: Mark
Girl of the Golden West (Slatkin) RCA 60597, J/F: Mark
Madama Butterfly (De los Angeles1954) Leg 168, S/O:arc
Butterfly (Tagliavini 1953) Cetra 10, N/D: arc, Milazzo
Manon Lescaut (Rautio/Maazel) Sony 48474, N/D: Arthur
Messa di Gloria (Ligeti) Hung 31399, S/O: Bauman
Tosca (Freni, Domingo) DG 431775, M/A: Lucano

PURCELL:
Dido and Aeneas (Bolton) Teld 91191, N/D: Barker
Funeral Music; Anthems (Herreweghe) HM 901462, N/D: Mulbury
King Arthur hilites (Gardiner) Erato 45919, S/O: Loomis
Music (Deller+) Van 2002, M/J: Laird
Odes for Queen Mary (Leonhardt) Virg 59243, S/O: Bark
Songs (Mellon) Astr 8757, S/O: Greene
Songs (Morris) Dons 20601, N/D: Laird

RACHMANINOFF: Complete recordings--RCA 61265, J/F: arc, Manildi
PC 3 (Horowitz/ Ormandy) RCA 61564, S/O: Mulbury
PC 3 (Kissin) RCA 61548, S/O: Vroon
PC 3 (Mogilevsky) Melya 656, S/O: Morin
Etudes-Tableaux (Biret) Naxos 550347, M/A: Mulbury
Liturgy (Polyansky) Clav 9304, S/O: Reynolds
P Pieces (Akl) Pav 7285, J/A: Morin
Preludes; Etudes-Tab (Battersby) Koch 7098, S/O: Hwkns
Rhaps Pag (Jablonski) Lon 436239, J/A: Manildi
Cello Son (Lloyd Webber) ASV 6072, M/A: Moore
Sym 1-3; Sym Dances; Isle (Previn) EMI 64530, J/A: Vroon
Sym 2 (Lücker) Bayer 100190, M/A: Hansen
Sym 2 (Tung) ASV 6107, S/O: Vroon
Sym 3 (Lucker) Bayer 100192, M/A: Hansen
Sym 3; Isle of the Dead (Otaka) Nimb 5344, M/A: Hansen
Sym Dances (Ormandy) Sony 48279, J/A: Godell
Sym Dances; Boh Caprice (Jarvi) Chan 9081, J/F: Haller
Sym Dces; Isle of Dead (Batiz) Naxos 550583, J/A: Haller
Trios (Moscow Trio) CduM 288065, S/O: 227, Hansen
Trio 2 (Rostropovich++) Melya 504, S/O: 227, Hansen
Vespers (Chernushenko) CduM 288050, S/O: Bauman
Vespers (Sveshnikov) Melya 601, S/O: Bauman

RAFF: Sym 8+9 (Schneider) MPolo 8223362, J/F: Haller

RAITIO:
Fantasias; Antigone (Saraste) Ond 790, J/A: Bauman

RAMEAU:
Castor et Pollux (Christie) HM 901435, M/J: Barker
Castor et Pollux (Harnoncourt) Teld 42510, N/D: Barker
Hpsi Pieces (Cuckston) Naxos 550463+5, M/A: Moore
Motets (Concert Spirituel) Fnac 592096, N/D: Mulbury
Pigmalion (Concert Spirituel) Fnac 592196, N/D: Barker
Pygmalion; Nelee (Christie) HM 901381, M/A: Barker

RAMINSH:
Songs of the Lights (Graham) CBC 5116, J/F: De Jong

RANGSTROM:
Dithyramb (Nilson) Ster 1011, S/O: see AULIN

RAUTAVAARA: Chamber music (Bis 66, J/A: Lehman

RAVEL: Bolero, Daphnis &C 2, Raps Esp (Barenboim) Erato 45766, J/F: Vroon
Bolero (Fruhbeck) EMI 64328, M/J: see ORFF
PC, left hand (Fleisher) Sony 47188, M/J: Manildi
Daphnis (Nagano) Erato 91712, N/D: McKelvey
Enfant et Sortileges (Lombard) Val 4670, S/O: Moses
Histoires naturelles (Stutzmann) RCA 60899, J/F: DEB
Orch music (Cluytens) EMI 69165, M/A: Caine
P works (Thibaudet) Lon 433515, M/J: Mulbury
Qt (Britten Qt) EMI 54346, M/J: see VAUGHAN WMS
Qt (Carmina) Denon 75164, S/O: see DEBUSSY
Qt (Ysaye Qt) Lon 430434, M/J: see DEBUSSY
Sheherazade, Bolero (Auger) Virg 59235, J/A: Greene
Short pieces (Tortelier) Chan 9129, S/O: see DEBUSSY
Tombeau (Dokovska) Arc 2000, N/D: see COUPERIN
Tombeau; Miroirs (Queffelec) Virg 59233, J/A: Manildi
Valse; Bolero (Karajan) EMI 64357, M/J: see DEBUSSY
Valse; Bolero (Koussevitzky) RCA 61392, S/O: MOUSS

RAWSTHORNE:
PC 1+2; 2 PC (Tozer) Chan 9125, M/J: De Jong

REBEL: Les Elemens; Lully Tombeau (Minkowski) Erato 45974, N/D: Barker

REBELO: Lamentations; Vesper Psalms (Huelgas Ens) Sony 53115, N/D: Laird

REGER: Hiller Var (Neumann) Sup 1811, S/O: Bauman
Mozart Var (Masur) Teld 74007, J/F: Vroon
Mozart Var; Beethoven Var (Stein) Koch 1141, J/F: Vroon
Serenade; Romantic Suite; Mozart Var++ (Scherchen) CPO 999143, J/F: Bauman
Cello Sons (Hoelscher) Bayer 200033, M/J: Moore
Solo V Sons (Mathé) Dorian 90175, J/A: Fine

RHEINBERGER:
Organ Son 16,17,20 (Stevens) Raven 220, M/J: Mulbury
Sextet (Rhineland Soloists) Bayer 100233, S/O: Mulbury
Trios, all (Parnassus) MD+G 3419, M/A: Mulbury

Violin & Organ (Sebestyen, Juffinger) Capr 10337, J/F: Mulbury

RIES:
P Qt (NW German Ch Ens) RBM 63116, J/F: Bauman

RIHM: Qt 4 (Berg Qt) EMI 54660, N/D: Ashby

RIMSKY-KORSAKOFF:
Mozart & Salieri (Turovsky) Chan 9149, N/D: Mark
Scheherazade (Temirkanov) RCA 61173, S/O: Hansen
Sym 1; Antar (Svetlanov) Melya 182, J/F: Haller
Trio (Moscow Trio) CduM 288051, M/A: Vroon
Tsar's Bride (Bolshoi 1992) CduM 288056, J/A: Arthur

RODRIGO:
Con de Aranjuez (Bream) EMI 54661, N/D: Ellis
Aranjuez; Fantasia (Parkening) EMI 54665, J/A: Ellis
Con Pastoral (Gallois) DG 435767, S/O: Fine
Madrigales; Viejos Aires (Barra) Koch 7160, M/J: Herman

ROOMAN: Prelude, Aria, and Sinfonia (Duczmal) VMM 3014, N/D: De Jong

ROSENMULLER:
Mass, choral pieces (Gundlach) Thor 2175, S/O: Barker
Sacred concertos (Cantus Cölln) DHM 77181, S/O: Barker

ROSSI:
Cantatas (Tragicomedia) Teld 90799, N/D: Moore,C

ROSSINI: Arias (Anderson) Lon 436377, J/A: Lucano
Barber (Battle/Abbado) DG 435763, S/O: Arthur
Barber of Seville (DLA, Alva) EMI 64162, J/F: Milazzo
Barber of Seville (Kraus, Scotto) Bong 137, S/O: Arthur
Cambiale di Matrimon (Renzetti) Cetra 2011, N/D: Mark
Cantatas, songs (Pfeiffer) EBS 6080, S/O: Greene
Elizabetta (Caballe) Phi 432453, M/A: Liff
Messa di Gloria (Marriner) Phi 434132, S/O: Reynolds
Mose in Egitto (Raimondi) Phi 420109, M/A: Liff
One-Act Operas, all (Viotti) Clav 9200, M/A: Arthur
Otello (Carreras) Phi 432456, M/A: Liff
Overtures (Bernstein) Sony 47606, N/D: Vroon
Petite Messe Solon (Blankenburg) Koch 1419, N/D: Liff
Pietra del Paragone (Carreras/ Jenkins) Van 8043, M/A: Arthur
Pietra del Paragone (Desderi) Nuov 7132, M/A: Arthur
Scala di Seta (Ferro) Cetra 2003, N/D: Mark
Siege of Corinth (Sills/Schippers) EMI 64335, S/O: Arthur
Sins of Old Age (Chiu) HM 907102, J/A: Bauman
Songs (Auger, Aler+) Arab 6623, J/F: Greene
String Sonatas (Rachlevsky) Clav 9222, N/D: Herman
Stabat Mater (Ormandy) Sony 53252, S/O: see VERDI
Tancredi (Horne) Sony 39073, M/A: Liff
Turco in Italia (Marriner) Phi 434128, M/J: Milazzo
Wind Qt Sons (Mercelli+) Bong 5521, N/D: Carter

ROTA: Sym on a Love Song; PC (Bernart) Nuov 7063, J/F: Lehman

ROUSSEL: Bacchus et Ariane; Spider's Feast (Pretre) EMI 64690, N/D: Vroon
Padmavati (Horne, Gedda) EMI 47891, M/J: Arthur
Sym 3+4 (Ansermet) Lon 433719, J/F: Cook
Sym 4 (Jarvi) Chan 9072, J/F: Godell

ROZSA: Theme & Var; Hung Sketches (Sedares) Koch 7191, S/O: Cook

RUBBRA: Qt 2 (English Qt) Trem 102, N/D: Lehman
Sym 2+7 (Boult) Lyrit 235, M/J: Lehman
Sym 6+8 (Boult, Groves) Intag 7311, M/J: Landis

RUBINSTEIN:
PC 3+4 (Banowetz) MPolo 8223382, J/F: Manildi
PC 3+4 (Marshev) DACO 411, J/A: Haller
V Sons (Lazari) Nuov 7148, S/O: Bauman

RUDERS:
Psalmodies+ (Speculum Musicae) Bridg 9037, J/A: Ellis

RUDOLPH, ARCHDK: V Son in F; Var in F (Suk, Kagan) Koch 7082, J/F: Rawson

RUSSELL: Concierto Romantico; G Pieces (Gallardo) SoSo 001, N/D: Ellis

SAFAN: Son of the Morning Star (Safan) Intr 7037, J/A: str, Trudeau

SAINT-SAENS:
Cello Con 1 (Rostropovich) Melya 549, J/F: see PROK
VCs; CCs (Ricci, Varga) Vox 5084, N/D: Moore
VC 3 (Rachlin) Sony 48373, M/A: Heather
Carnival; Wedding Cake; Septet (Rozhdestvensky) Erato 45772, J/F: Bauman
Organ music (Bessonet) Adda 581279, J/F: Metz
Organ music (Fagius) Bis 556, M/J: Gatens
Organ music (Higdon) Arkay 6107, J/A: Gatens
P Qn (Pihtipudas) EDA 004, J/A: see ELGAR
Samson et Dalila (Domingo, Meier) EMI 54470, J/A: Mose
Sym 3; PC 4 (Casadesus/ Berns) Sony 47608, N/D: Vroon
Sym 3 (Chung) DG 435854, J/A: Haller
Sym 3; Breton Rhaps (De Preist) Bis 555, M/A: Haller
Sym 3 (Munch) RCA 61500, J/A: Linkowski
Trio 1 (Gilels, Kogan, Rost) Melya 546, J/A: see FAURE

SAINTE COLOMBE: Concerts a Deux Violes (Savall, Kuijken) Astr 8743, M/A: Laird

SALLINEN:
VC; Variations (Koskinen) Bis 560, M/A: Moore
Sym 2+6 (Kamu) Bis 511, M/A: De Jong

SARASATE:
Spanish Dances+ (Asiain, Ricci) EMI 64559, J/F: Vroon

SATIE: Guitar arr (Miolin) Bis 586, N/D: Ellis
P Pieces (McCabe) Saga 9041, J/F: Moore
P Pieces (Spasovski) ProA 3439, N/D: Ashby
P Pieces (Queffelec) Virg 59296, N/D: Ashby

SATOH: Tawamure Uta++ (Satoh) Chanl 4692, J/A: Ellis

SAUGUET:
Chamber pieces—Sonp 91001, M/A: De Jong
Melodie Con (Rostropovich) Russ 11108, N/D: Moore

SAYGUN:
Quartet 1 (Anatolian Qt) Hung 31521, M/A: Moore

SCARLATTI,A: Salve Regina (Anderson, Bartoli) Lon 436209, N/D: see PERGOLESI
La Colpa, Il Pentimento, La Grazia (Schneider) Capr 10411, M/A: Loomis

SCARLATTI,D:
Sonatas (Kipnis) Ches 75, M/A: McKelvey
Sonatas (Hantai) Astr 8502, J/A: Loomis
Sonatas (Pogorelich) DG 435855, J/A: Manildi
Sonatas (Staier) DHM 77274, J/A: Loomis
Sonatas (Wilson) Teld 46419, S/O: Haskins
Stabat Mater (Malgoire) Sony 48282, S/O: see VIVALDI

SCHAFER:
FC; HpC; Darkly Splendid Earth (CBC 5114, J/F: De Jong

SCHENCK: Echo du Danube (Berlin Conzert) MD+G 3398, J/A: Laird

SCHMIDT:
P Qn 1+2 (Keuschnig+) Orfeo 287921, J/A: Moses

SCHMITT: Hasards; 2P Rhaps; VP Son (Pasquier+) Val 4679, J/A: Lehman

SCHNITTKE: Cello C (Gutman) EMI 54443, J/F: Ashby
Choir Concerto (Parkman) Chan 9126, J/A: Schlueter
PC 2 (Margalit) Koch 7159, N/D: Taylor
Viola C (Kashkashian) ECM 1471, M/A: see KANCHELI
Life with an Idiot (Rostropovich) Sony 52495, J/A: Ashby
Qt 4 (Berg Qt) EMI 54660, N/D: see RIHM
Sym 1 (Segerstam) Bis 577, N/D: De Jong

SCHOBERT:
Qts (Concerto Rococo) PV 792031, J/F: Bauman

SCHOENBERG: Chamber Sym 1 (Horenstein) Intag 7331, M/J: see SIBELIUS
PC (Hadjinikos) Ark 768, N/D: see SKALKOTAS
Erwartung; Pierrot L (Boulez) Sony 48466, N/D: Chakwin
Gurre-Lieder (Boulez) Sony 48459, N/D: Chakwin
Gurre-Lieder (Mehta) Sony 48077, J/A: Greene
Jakobsleiter; Chamb Sym 1 (Boulez) Sony 48462, N/D: Chakwin
Moses and Aaron (Boulez) Sony 48456, N/D: Chakwin
Pelleas; Vars (Boulez) Erato 45827, S/O: Chakwin
Pierrot Lunaire; Chamber Sym (Eotvos) RCA 61179, N/D: Chakwin

Pierrot Lunaire; Cabaret Songs (Liege New Music Ens) Adda 581273, N/D: Chakwin
Pierrot Lunaire (Schuller) GM 2030, N/D: Chakwin
Serenade; Napoleon (Boulez) Sony 48463, N/D: Chakwin
Songs; Hanging Garden (Bryn-Julson) M&A 650, J/F: Chak
Suite; V Nacht sext (Boulez) Sony 48465, N/D: Chakwin
Variations; Nacht (Boulez) Sony 48464, N/D: Chakwin
V Nacht; Trio (Juilliard) Sony 47690, J/A: Chakwin
Verklärte Nacht (Krivine) Denon 9442, M/J: Moses
Verklärte Nacht (Levine) DG 435883, S/O: Vroon
V Nacht; Qt 2 (Turovsky) Chan 9116, M/A: Chakwin
SCHREKER: Songs (Hirzel) Amb 97867, M/J: Greene
SCHUBERT: Impromptus, D 935; Pieces, D 946 (Arrau) Phi 434101, N/D: Manildi
Impromptus (Haefliger) Sony 53108, S/O: Althouse
Impromptus (Kraus) Van 4068, J/F: Morin
Mass 1 (Barati) Chris 0004, S/O: Bauman
Moments Mus++ (Schiff) Lon 430425, M/J: Chakwin
Octet (Boeykens Ens) HM 901440, S/O: Max
P Son A minor, D (Goode) None 79271, J/A: Manildi
P Son A, B-flat (Levine,D) Virg 59694, S/O: Morin
P Son in A, D 959 (Natochenny) Trit 5002, M/J: BRAHMS
P Son in A, A minor (D 664+784) (Richter) Olym 288, J/F: Hawkins
P Son in A; Wanderer (Watts) EMI 54153, M/J: Althouse
P Son A-flat; Impr (Dalberto) Denon 75071, N/D: Morin
P Son B-flat, A minor (Kuerti) IMP 36, J/F: Manildi
P Son in B-flat, in D (Sherman) Alb 084, S/O: Morin
P Son in C, A minor (Gothoni) Ond 797, S/O: Morin
P Son C minor, B-flat (Jando) Naxos 550475, S/O: Morin
P Son in G; Mom Musicx (Arrau) Phi 432987, M/J: Manildi
Piano 4-hands (Jando & Prunyi) Naxos 550555, S/O: Bauman
Stg Qn in C (Emerson) DG 431792, J/F: Althouse
Stg Qn (Foné) Erm 406, M/J: Althouse
String Quintet (Atlas) ITM 950005, M/J: Vroon
Trout Qn; Adagio & RC (Jando, Kodaly Qt) Naxos 550658, N/D: McGrody
Qt 14 (Artis) Sony 52582, S/O: Althouse
Qt 14 (Hagen) DG 431814, J/F: see BEETHOVEN
Qt 14 (Kodaly) Naxos 550590, J/A: Linkowski
Qt 14 (Stamitz) Bayer 100201, M/J: Althouse
Part-songs (Tomkins Vocal ens) Hung 31425, M/A: see HAYDN
Schwanengesang (Fassbaender) DG 429766, J/A: Althouse
Schöne Müllerin (Haefliger) Sony 48278, J/A: Greene
Schöne Müllerin (McMillan) Dor 90162, J/A: Greene
Schone Mullerin (Sylvan) None 79293, M/J: Greene
V Sons (Kang) Naxos 550420, M/J: Rawson
Songs (Fassbaender) Sony 53104, N/D: Chakwin
Songs (Hendricks) EMI 54239, N/D: Greene
Songs, vol 17 (Popp) Hyp 33017, S/O: Greene
Songs (Rehkemper 1924+) Preis 89058, M/A: arc, Morin
Songs (Takacs) Naxos 550476, S/O: Althouse
Songs (Wiens) CBC 1053, M/J: Althouse
Songs w guitar (De Lisi) Dyn 90, N/D: Greene
Syms, all (Böhm) DG 419318, M/J: Overview
Sym 3+5 (Schiff) Chan 9136, S/O: McKelvey
Sym 5 (Bernstein) Sony 47609, N/D: see SCHUMANN
Sym 5; Rosamunde pieces (Van Immerseel) Chanl 4292, M/J: Linkowski
Sym 5+8 (Mackerras) Virg 59273, J/A: Linkowski
Sym 5+8 (Vienna Academy) Nov 150091, S/O: Moses
Sym 8 (Kleiber 1935) Teld 76436, N/D: arc, Radcliffe
Sym 8 (Walter 1960) M&A 705, J/F: see MAHLER
Sym 8+9 (Gardiner) Erato 45986, S/O: Althouse
Sym 8+9 (Karajan) EMI 64628, M/J: Overview
Sym 9 (Krauss 1951) Teld 76438, N/D: arc, Radcliffe
Sym 9, arr Mahler (Tiboris) Alb 089, N/D: Althouse
Sym in E (Samuel) Cent 2139, M/J: Haller
Winterreise (Rootering) Calig 50910, M/J: Greene
Winterreise (Schmidt) DG 435384, M/J: Althouse
SCHULHOFF: Qts (Petersen) Capr 10463, N/D: Taylor
SCHULLER:
Studies on Klee (Dorati) Merc 434329, N/D: Bauman
SCHUMANNS: V+P works (Hardy) Olym 356, J/A: Fine
SCHUMANN, C:
Songs (Lippitz) Bayer 100206, M/A: Miller
Songs (Uecker) Arab 6624, M/A: Miller
SCHUMANN,R:
Carnaval (Hairgrove) Bayer 100188, J/F: Hawkins
Carnaval; Waldszenen (Oppitz) RCA 60977, M/J: Godell
Cello C (Bengtsson) DACO 413, J/A: see DVORAK
Cello C; Genoveva Overture (Bernstein) Sony 47609, N/D: Vroon
Cello C; PC (DuPre, Barenboim) EMI 64626, J/A: Haller
Cello C (Gutman) EMI 54443, J/F: see SCHNITTKE
Cello C; 5 Pieces (Schiff) Phi 422414, N/D: Moore
PC (Kissin) Sony 52567, N/D: 242, Morin
PC (Michelangeli 1942) Teld 76439, N/D: arc, Radcliffe
PC (Vogt) EMI 54746, J/A: see GRIEG
Fantasy Pieces (Wright, Serkin) Bost 1005, S/O: BRAHMS
Marchenbilder (Suk) Sup 1432, M/A: see BRAHMS
P Pieces (Richter) Olym 287, J/F: see CHOPIN
Der Rose Pilgerfahrt (Huber) EBS 6027, J/F: Vroon
Fantasy; Faschingsschwank (Richter) EMI 64625, S/O: Manildi
Faust (Boulez) Mem 4489, M/J: Schlueter
Frauenliebe; Dichterliebe (Stutzmann) RCA 61187, N/D: Greene
Fugues; Nachtstucke (Richter) Lon 436456, S/O: Manildi
Intermezzi; Kinderszenen+ (Nicolayeva) Rel 911027, M/J: Hawkins
Kerner Lieder (Price,M) Hyp 66596, S/O: Moses
Kinderszenen; Waldszenen; Albumblatter (Katsaris) Teld 75863, J/F: Hawkins
Kreisleriana; Waldszenen (Gulda,P) Naxos 550401, J/A: Mulbury
Liederkreis, op 39; Frauenliebe... (Robbin) CBC 1050, M/A: Greene
P Qn; PC (De Larrocha) RCA 61279, J/A: Morin
P Qts (Previn+) RCA 61384, M/J: Rawson
P Sons; Vars (Hobson) Arab 6621, J/F: Chakwin
P Son 2; Davidsbundlertänze (Berezovsky) Teld 77476, N/D: Hawkins
Syms, all (Bernstein) Sony 47611+2, N/D: Vroon
Sym 1+2 (Dohnanyi) Lon 421439, J/A: Overview
Trio 1 (Gilels-Kogan-Rostr) Melya 547, M/A: arc, Chakw
SCHUTZ: Motets (Smith) Koch 7174, N/D: Mulbury
Sacred music (Cantus Cölln) DHM 77175, S/O: Barker
SCRIABIN: PC (Svetlanov) Melya 191, J/A: Bauman
Etudes, all (Lane) Hyp 66607, M/A: Manildi
Preludes (Eidi) Adda 590081, J/F: Manildi
Preludes (Komen) Globe 5088, J/F: Manildi
Preludes, opp 17-74 (Komen) Globe 5098, S/O: Manildi
Syms (Svetlanov 1990) Russ 11056-8, M/J: McKelvey
SCULTHORPE: Earth Cry++ (Challender) ABC 426481, M/A: Ashby
SEGERSTAM:
Sym 15 (Segerstam) Kont 32125, J/A: De Jong
SENFL: Mass, Sign of the Cross (Ruhland) Chris 0021, S/O: see ISAAC
SHAFFER:
Con for Orch (Kawalla) VMM 3013, J/A: see FLEISCHER
SHCHERBACHOV:
Nonette (Var) CduM 288055, J/A: see PROKOFIEFF
SHEPPARD: Mass, Cantate (Clerkes of Oxenford) Call 9621, S/O: Barker
SHOSTAKOVICH:
PCs+Son (Leonskaya) Teld 73282, S/O: Cook
PC 1; Jazz Suites (Chailly) Lon 433702, J/A: Bauman
PC 1 (Jablonski) Lon 436239, J/A: see RACHMANINOFF
PC 1; Dances (Margalit) Koch 7159, N/D: see SCHNITT
PC 1+2; Preludes & Fugues (Shostakovich) EMI 54606, J/A: arc, Radcliffe
VCs (Oistrakh) Intag 7241, M/A: Heather

VC 1 (Salerno-Sonnenberg) EMI 54314, M/A: Heather
Michelangelo Vs (Fischer-D) Lon 433319, S/O: Bauman
Preludes & Fugues (Jarrett) ECM 1469, M/A: Ashby
P Qn (Apple Hill) Cent 2157, J/A: see HARBISON
Qt 2+12 (Borodin) Virg 59281, S/O: Cook
Cello Son (Rostropovich) Melya 553, M/A: see PROKOF
V Son (Kagan, Richter) MK 418014, J/F: Bauman
V Son; Va Son (Kagan, Bashmet, Richter) Melya 095, J/F: Bauman
V Son; Va Son (Mintz) Erato 45804, M/A: Heather
V Son (Sushanskaya) IMP 58, N/D: see PROKOFIEFF
Viola Son (Bashmet) RCA 61273, J/F: Bauman
Blok songs (Vishnevskaya) Russ 11003, N/D: Bauman
Chamber Sym+ (Barshai) DG 435386, S/O: Cook
Chamber syms (Rachlevsky) Clav 9115, M/A: Bauman
Sym 1 (Solti) Lon 436469, J/A: Linkowski
Sym 1+5 (USSR Sym) Russ 11188, S/O: McKelvey
Sym 4 (Inbal) Denon 75330, N/D: Landis
Sym 4 (Rostropovich) Teld 76261, J/F: Vroon
Sym 4 (Rozhdestvensky 1981) Russ 11190, N/D: Landis
Sym 5 (Ancerl) Sup 0676, J/A: Bauman
Sym 5 (Skrowaczewski) Merc 434323, M/J: see KHACH
Sym 5 (Stokowski 1963) M&A 765, N/D: Godell
Sym 5, 7, 9 (Ancerl) Praga 254002, J/F: Bauman
Sym 7 (Ancerl) Sup 1952, J/F: Landis
Sym 7 (Inbal) Denon 79942, S/O: Cook
Sym 8 (Bychkov) Phi 432090, S/O: Vroon
Sym 8 (Rostropovich) Teld 74719, J/F: Cook
Sym 9 (Mata) Dor 90169, J/A: see PROKOFIEFF
Sym 9+14 (Barshai 1969) Russ 11192, S/O: Raymond
Sym 10 (Dohnanyi) Lon 430844, M/A: Hansen
Sym 10 (Inbal) Denon 9474, J/A: Cook
Sym 11 (Mravinsky 1957) Russ 11157, S/O: Raymond
Sym 13 (Kondrashin 1962) Russ 11191, S/O: Raymond, ALSO N/D Landis
Sym 15 (Sanderling) Erato 45815, M/J: Vroon
Trio 2 (Osiris) Chanl 9218, J/A: Bauman
Trio 2 (Rostropovich++) Melya 504, S/O: see RACH

SIBELIUS: VC (Francescatti/Bernstein) Sony 47540, J/F: see BRAHMS
VC (Zimmermann) EMI 54454, J/F: McKelvey
Encore (short orch pieces) (Jarvi) Bis 610, M/J: Vroon
Four Legends (Gibson) Chan 6586, J/F: Bauman
Historic Scenes; Rakastava (Gibson) Chan 6591, J/A: Vrn
Kalevala Legends; En Saga (Salonen) Sony 48067, J/F: Bau
Karelia Suite; Saga; Pohjola's Daughter (Levi) Tela 80320, J/A: Godell
Karelia; King Xian; Saga IMP 1003, M/A: McKelvey
King Christian; Pel & Mel (Sakari) Chan 9158, S/O: McKel
Kullervo (Salonen) Sony 52563, N/D: Parsons
P Pieces (Viitasalo) Finl 544202, J/A: Vroon
Qt (Juilliard) Sony 48193, J/F: see VERDI
Syms, all; Kullervo (Jarvi) Bis 622, J/A: McGrody
Sym 1+6 (Leaper) Naxos 550197, J/F: McKelvey
Sym 1+7 (Maazel) Sony 52566, J/A: Vroon
Sym 1; In Memoriam (Segerstam) Chan 9107, J/A: Radcliff
Sym 2; Tapiola (Blomstedt) Lon 433810, J/F: Kilpatrick
Sym 2; Swan (Jansons) EMI 54804, N/D: Haller
Sym 2 (Paray) Merc 434317, J/F: see DVORAK
Sym 3; Tapiola (Segerstam) Chan 9083, M/A: Hansen
Sym 4++ (Toscanini) M&A 755, J/A: arc, Connelly
Sym 5 (Horenstein) Intag 7331, M/J: McKelvey
Tempest (Vanska) Bis 581, J/A: Bauman

SIEGMEISTER:
Western Suite (Foss) Vox 8155, N/D: Vroon

SIMPSON: Sym 2+4 (Handley) Hyp 66505, M/J: Cook

SKALKOTAS:
PC 2 (Hadjinikos) Ark 768, N/D: arc, Lehman

SKEMPTON:
Lento (Wigglesworth) NMC 005, N/D: Cook

SMALLEY: PC; Sym (VoxA 003, N/D: De Jong

SMETANA:
Dalibor (Vienna 1969/ Krips) Myto 92465, J/F: Moses
Ma Vlast (Ancerl) Sup 0669, J/F: Landis
Ma Vlast (Belohlavek) Sup 0957, J/F: Landis
Ma Vlast (Krombholc) Multi 310152, J/F: Bauman
Ma Vlast (Kubelik) Lon 421167, J/F: Overview
Ma Vlast (Kubelik) DG 429183, J/F: Overview
Ma Vlast (Kubelik) Sup 1208, N/D: Chakwin
Ma Vlast (Macal) Tela 80265, J/F: Landis
Ma Vlast (Talich) Sup 1896, N/D: Bauman
Trio (Guarneri) Sup 1561, M/A: see DVORAK
Two Widows (Krombholc) Praga 250022, J/A: Irwin

SODERMAN:
Songs (Ahnsjö) MusSv 525, J/F: see NORMAN

SOLDIER: Apotheosis of John Brown (Newp 85549, N/D: Taylor

SOLER: Hpsi pieces (Shapiro) ProD 1066, J/A: Gatens
Qns (Schrader+) Ced 013, S/O: Haskins

SOUSA:
Marches (Royal Marines) Ang 64671+2, M/J: Kilpatrick
Stars & Stripes, arr Kay (Fiedler) RCA 61501, J/A: GOTT

SPIEGELMAN:
Trio (Moscow Trio) A&E 10526, J/F: see SVIRIDOV

SPOHR: VC 2+5, 4+11 (Hoelscher) CPO 999067+196, N/D: Bauman
Mass; Psalms (Berlin Radio) CPO 999149, N/D: Bauman
Overtures (Frohlich) CPO 999093, S/O: Haller
Qn+Sextet (Villa Musica) MD+G 3448, J/A: Bauman
Sym 2+9 (Walter) MPolo 8223454, N/D: Haller
Sym 3+6 (Walter) MPolo 8223439, M/J: Haller
Sym 7+8 (Walter) MPolo 8223432, S/O: Haller

SPONTINI:
Vestale (Plowright) Orfeo 256922, M/J: Loomis

STAMITZ: Concertos (Vajnar) Sup 1424, M/A: Bauman
F Trios (Sonatori) Multi 310159, M/J: Fine

STANCHINSKY:
P Pieces (Fefilov) Etc 1142, M/A: Hawkins

STANFORD: PC 2 (Binns) Lyrit 219, M/J: Haller

STARCK: Inner movements (Starck) Clav 9216, J/A: Ellis

STARER: Cello Con (Botstein) CRI 618, M/A: Lehman

STAVENHAGEN:
PC 2 (Lehmann) EBS 6079, M/A: Haller

STENHAMMAR:
P Pieces (Negro) Bis 554, M/A: Bauman

STEVENS:
Mass (Finzi Singers) Chan 9021, M/A: see HOWELLS

STILL:
Afro-American Sym (Järvi) Chan 9154, J/A: Bauman
La Guiablesse; Panama Dances (Jackson) Koch 7154, S/O: Bauman

STOCKHAUSEN:
Michaels Reise (Stockhausen) ECM 1406, N/D: Taylor

STOLL: P Qt; Trio, Sons (Pro Arte Trio+) Meri 84245, N/D: Taylor

STRADELLA: St John the Baptist (Minkowski) Erato 45739, M/A: Moore,C
Lamentation (Schneider) Capr 10411, M/A: see SCARL

STRAUSSES: Waltzes+ (VPO 1929-40) Preis 90139, M/A: arc, Radcliffe
Waltzes+ (Kunzel) Tela 80314, S/O: Herman
Waltzes+ (VSO Strauss Ens) Orfeo 291931, S/O: Hermn

STRAUSS,J: Male chorus pieces (Vienna Male Choir) MPolo 8223250, J/F: Greene
Paraphrases (Labé, p) Dor 80102, M/A: Hawkins
Transcriptions (Pianists) VAI 1019, J/A: arc, Morin
Vols 25-30 (Wildner) MPolo 8223225-30, N/D: Mark
Waltzes+ (Barenboim) Erato 45998, S/O: Herman
Waltzes II (Horenstein) Ches 95, N/D: McGrody
Waltzes+ (Kleiber) Bid WHL002, J/A: arc, Connelly
Waltzes+ (Krauss) Bid WHL001, J/A: arc, Connelly

STRAUSS,R: Alpine Sym; Frau Suite (Barenboim) Erato 45997, S/O: Godell
Alpine Sym (Strauss) EMI 54610, J/A: arc, Radcliffe
Also sprach Z; Heldenleben (Reiner 1954) RCA 61494, M/J: 155, Loomis

Ariadne auf Naxos (Bohm 67) Melo 270105, N/D: Moses
Ariadne (Janowitz/Kempe) EMI 64159, J/A: Lucano
Burleske (Dalberto) Denon 75258, S/O: see GRIEG
Capriccio sextet (Academy ens) Chan 9131, J/A:ENESCO
Horn C 1; Oboe C (Brain, Goosens, Brooke) Test 1009, M/A: arc, Radcliffe
Oboe C (Still) Virg 59686, S/O: 235, Lucarelli
Divertimento after Couperin; B.G. (Orpheus) DG 435871, S/O: McGrody
Don Juan (Freccia) Ches 88, M/J: see BERLIOZ
Don Quixote (De Waart) Virg 59234, J/A: Fox
Don Quixote (Piatigorsky) RCA 61485, S/O: Moore
German motets+ (Westenburg) RCA 60970, M/A: 182, Moses
Heldenleben (Mengelberg 1941) Teld 76441, N/D: arc
Heldenleben; Don Juan (Sinopoli) DG 435790, S/O: McK
Heldenleben, Don Juan, Till (Toscanini) M&A 754, J/A: arc, Connelly
Intermezzo Intermezzos; Frau Suite+ (Mehta) Sony 47197, S/O: Moses
Kramerspiegel; Cello Son (Skram, Lavotha) Bis 49, N/D: Moore
Metamorphosen (Levine) DG 435883, S/O: SCHOENB
Operatic Orch Music (Challender) ABC 426480, M/A: Vroon
Orch works [9CD] (Kempe) EMI 64342-50, M/A: Godell
P Qt (Ames) Dor 90167, J/A: Vroon
Rosenkavalier (Heger) EMI 64482, J/A: arc, Milazzo
Cello Son (Amann) Koch 1329, M/J: see BRAHMS
Songs with orch, vol 2 (Lott) Chan 9159, S/O: Greene
Songs (Varady) Orfeo 248921, M/A: see MOZART
Sym in F minor; songs (Jarvi) Chan 9166, S/O: Haller

STRAVINSKY: Apollo; Dumbarton Oaks (Markiz) Globe 5071, M/J: Godell
PC (Belgian Guides Band) Rene 87066, M/J: see JONGEN
VC (Oistrakh) Phi 434167, M/A: see MOZART
Firebird; Petrouchka (Stokowski 1930s) Dutt 8002, S/O; Pearl 9031, N/D:arc, Radcliffe
Histoire du Soldat (Hobson) Arab 6644, M/J: WALTON
Jeu de Cartes (Composer 1938) Teld 76440, N/D: arc
Mavra (Tikhonov) MK 417056, N/D: see PROKOFIEFF
Music (Stravinsky) EMI 54607, J/A: arc, Radcliffe
Octet (Schuller) GM 2030, N/D: see SCHOENBERG
Oedipus Rex (Welser-Most) EMI 54445, S/O: Schlueter
P Pieces (Sangiorgio) Coll 1374, N/D: Morin
Persephone (Craft) MusM 67103, J/A: Cook
Petrouchka (Ancerl) Sup 1945, M/A: Fox
Petrouchka (Koussevitzky) Pearl 9020, J/A: arc, Godell
Pulcinella Suite (Wand) RCA 61190, M/J: see TCHAIK
Rite of Spring (Ancerl) Sup 1948, J/F: see PROKOFIEFF
Rite of Spring; Petrouch (Boulez) DG 435769, M/J: Landis
Rite of Spring; Pulcinella Suite (Levi) Tela 80266, J/F: Fox
Rite (Muti) EMI 64516, J/A: see MOUSSORGSKY
Rite of Spring (Slatkin) RCA 60993, M/J: Godell
Rite of Spring; Pulcinella (Schwarz) Delos 3100, M/J: Land
Rite of Spring (Solti) Lon 436469, J/A: see SHOSTAK
Rite; Petrouchka (Stokowski) RCA 61394, J/A: arc, Radcl
Rite of Spring++ (Thomas) DG 435073, M/J: Godell
Sym Ps; Oedipus Rex (Ancerl) Sup 1947, M/A: Reynolds
Sym in E-flat; Firebird Suite (Atlas) IMP 1045, S/O: Vroon

STRAVINSKY,S: Qts (Florida) Cent 2141, J/A: Lehman

SUK: Asrael (Valek) Praga 250018, J/A: Bauman
Fairy Tale; Ser (Belohlavek) Chan 9063, M/J: De Jong
Ripening (Ancerl) Multi 310150, J/A: Bauman

SULLIVAN: Ballet & Incidental Music (Penny) MPolo 8223460+1, M/J: Haller
Irish Sym (Groves) EMI 64406, M/J: Vroon

SVIRIDOV: Trio (Moscow) A&E 10526, J/F: 174, Moore

SWAFFORD:
Midsummer Var (Scott Players) CRI 633, N/D: Lehman

SWEELINCK: Psalms(Trinity College)Coni 205, J/F: Brkr

SZELL: Music—Cleve 2152, M/A: Bauman

SZYMANOWSKI:
P Pieces (Vernede) Chani 9110, M/A: Manildi
Qts (Silesian) Part 1138, J/A: Bauman
Qt 2 (Philharmonia Qt) Thor 2141, J/A: Bauman
V Son (Szreder) Pav 7283, M/J: see PADEREWSKI

TAKAHASHI:
Tree; Iki to Ishi (Var) ClMas 1027, N/D: Ellis

TANEYEV:
Part Songs (Voronezh Choir) Etc 1158, N/D: Schlueter
Suite de Concert (Tang) Koch 1135, J/F: Vroon
Sym 4; Romeo & Juliet (Tiboris) Bridg 9034, J/F: Haller

TANSMAN: P Qt (Polish) Olym 383, M/J: see ZAREBSKI

TARTINI:
Art of Bowing (Colliard, v) Doron 3007, S/O: Consolo

TATE: Qt in F (English Qt) Trem 102, N/D: see RUBBRA

TAVENER:
Protecting Veil+ (Isserlis) Virg 59052, M/A: Taylor
We Shall See Him as He Is (Hickox) Chan 9128, J/A: Reynolds

TCHAIKOVSKY,B:
Cello C (Rostropovich) Russ 11115, N/D: Moore

TCHAIKOVSKY,P:
Ballet hilites (Previn) EMI 64332, J/A: Herman
Chamber mus(Copenhagen Qt+) Vox 3024, N/D: Godell
Children's Album (Baslawskaya) Globe 5082, M/J: Hansen
Children's Album (Mustonen) Lon 436255, M/J: Hansen
Children's Album (Turovsky) Chan 9098, M/J: Hansen
PC 1 (Gavrilov) EMI 64329, J/A: Linkowski
PC 1 (Horowitz) RCA 60319, M/A: arc, Hansen
PC 1 (Horowitz) RCA 60321, M/A: arc, Hansen
PC 1 (Richter/Ancerl) Sup 0268, J/A: Linkowski
PC 1+2 (Han) ProA 3441, N/D: Koldys
PC 1+3 (Eresco) Melya 096, M/A: Hansen
VC (Chang) EMI 54753, S/O: McKelvey
VC+ (Grubert) CduM 288054, S/O: McKelvey
VC (Heifetz) RCA 61495, M/J: Vroon
VC+ (Oistrakh 1939) Russ 15002, N/D: arc, Godell
VC (Spivakov) RCA 60990, J/A: Linkowski
Manfred; Tempest; Storm+ (Abravanel+) Vox 5079, S/O: Vroon
Manfred (Koizumi) RPO 7020, S/O: Hansen
Manfred (Litton) Virg 59230, S/O: Hansen
Nutcracker (Ashkenazy) Lon 433000, M/A: Haller
Nutcracker; PC 2 (Gilels/Svetlanov) Melya 409, S/O: Haller
Nutcracker (Jansons) EMI 54649, M/A: Haller
Nutcracker (Ozawa) DG 435619, M/A: Hansen
Nutcracker Suite; Capriccio Italien+ (Lazarev) Erato 45964, J/A: Vroon
Orch excpts fr operas (Svetlanov) Melya 411, S/O: Haller
P Pieces (Leyetchkiss) Cent 2161, S/O: Vroon
Qt 1+2 (Shostakovich Qt) Olym 521, S/O: Hansen
Queen of Spades (Ozawa) RCA 60992, J/F: Lucano
Romeo; Francesca (Masur) Teld 76456, J/A: Haller
Seasons (Avaliani) Pav 7272, J/F: Vroon
Serenade; Qt, arr (Rachlevsky) Clav 9116, S/O: Hansen
Ser Stgs; Cap It; Francesca (Mravinsky) Russ 15003, N/D: arc, Godell
Ser Stgs (Munch) RCA 61424, S/O: Hansen
Sleeping Beauty (Gergiev) Phi 434922, S/O: Haller
Solo Piano Music, all (Ponti) Vox 5087+3025, S/O: Vroon
Songs (Nesterenko) Melya 298, J/F: Vroon
Souvenir de Florence+ (Georgia Chamber Orch) Orfeo 307921, S/O: Hansen
Souvenir de Florence; Serenade (Kantorow) Denon 75026, S/O: Vroon
Suite 3 (Rozhdestvensky) Erato 45970, J/A: Haller
Swan Lake (Dutoit) Lon 436212, M/J: Haller
Swan Lake Suite; Cap Ital; 1812 (Mehta) Teld 90201, N/D: Herman
Swan Lake, Sleeping Beauty Suites (Lazarev) Erato 45963, J/A: Vroon

Swan Lake; Seasons (Svetlanov) Melya 403, S/O: Haller
Sym 1; Nutcr Suite (Abbado) Sony 48056, J/F: Ashby
Sym 4 (Mitropoulos) Pal 4104, S/O: arc, Radcliffe
Sym 4,5,6 (Temirkanov) RCA 61377, J/F: Haller
Sym 4,5,6; Ballet Suites++ (Muti, Previn) EMI 67700, N/D: Hansen
Sym 5; Swan L Suite (Horenstein) Ches 94, S/O: McKIvey
Sym 5; R+J (Stokowski) Lon 433687, J/F: Hansen
Sym 6; Romeo (Litton) Virg 59239, S/O: McKelvey
Sym 6; Romeo (Munch) RCA 61563, J/A: Herman
Sym 6; Hamlet (Slatkin) RCA 60438, J/A: Vroon
Sym 6 (Wand) RCA 61190, M/J: Hansen
Sym "7"; PC 3 (Jarvi) Chan 9130, J/A: Haller
Trio (Ashkenazy+) Naxos 550467, N/D: Vroon
Rococo Var (Lloyd Webber) Phi 434106, N/D: MIASK
Rococo Var (Ma/Maazel) Sony 48382, J/F: see PROKOF

TCHEREPNIN: Sym 4; Suite; Russian Dances (Yip) MPolo 8223380, J/F: Bauman

TEIXEIRA: Te Deum (The 16) Coll 1359, M/A: Chakwin

TELEMANN: Chamber music (Florilegium Ens) Chanl 5093, J/A: Barker
Day of Judgement (Max) Capr 10413, S/O: Gatens
Faithful Music-Master (Camerata Koln) DHM 77239, M/A: Barker
Hpsi Fantasies (Frigé) Nuov 7134, M/A: Vroon
Messiah (Zilcher) Chris 77113, M/A: Reynolds
Suite in A minor (Baker) Van 5011, J/A: see MOZART
Suites (Pinnock) DG 437558, N/D: Barker
Suite in A minor++ (Bruggen) Teld 77620, N/D: Fine
Suite in A minor+ (Pickett) Ois 433043, M/J: Fine
Tafelmusik vol 1 (Camerata 18th Century) MD+G 3472, N/D: Barker
Recorder Trios (Tripla Concordia) Nuov 7067, S/O: Fine

TESARE: Guitar Pieces (Zelenka) Sup 1263, N/D: Ellis

THALBERG: Opera Fantasies on Donizetti (Nicolosi) MPolo 8223365, N/D: Manildi
Rossini Vars (Nicolosi, p) MPolo 8223366, N/D: Manildi

THOMPSON: Sym 1 (Sedares) Koch 7181, S/O:GOULD

THOMSON: Lord Byron (Bolle) Koch 7124, J/A: Loomis
P Pieces (Helin) NW 80429, N/D: Bauman

THORARINSSON:
Io; Qt; För (Sakari) ITM 7-05, M/A: De Jong

TIPPETT:
Child of our Time (Hickox) Chan 9123, J/A: Schlueter

TITELOUZE: Hymns; Magnificat (Ciaravolo) Adda 581305, S/O: Bond

TOMASI:
Don Juan de Manara (Tomasi) Forl 16652, J/F: Parsons

TOMLINSON:
Light music (Tomlinson) MPolo 8223413, J/F: Carter

TORELLI:
Concertos (Bolton) Teld 91192, N/D: Moore,C

TOSTI: Romances (Bruson) Nuov 7090, S/O: Lucano

TOURNEMIRE:
Seven Last Words (Cogen) Cyb 883, S/O: Metz
Suite Evocatrice+ (Delvallee) Adda 581276, N/D: Metz
Sym 3+7 (Bartholomée) Adda 581302, M/A: Metz

TRAETTA: Stabat Mater; Litany (Vetere) Bong 2127, S/O: Moore,C

TUBIN: Parson of Reigi; Requiem for Soldiers (Klas, Magi) Ond 783, J/F: Parsons
V Sons+ (Leibur) Bis 541, M/A: Ashby

TURINA:
Guitar Pieces (Barrueco) EMI 54382, J/F: see ALBENIZ
Gypsy Dances; Sevilla (Uriarte) Wergo 6210, S/O: Manildi
Mujeres Espanolas (Buechner) ConS 4186, J/F: Manildi
Orch works (Udaeta) Clav 9215, J/F: Herman
Sanlucar de Barrameda; Danzas Fantastica (De Larrocha) EMI 64528, J/F: Manildi

TURNAGE: Three Screaming Popes (Rattle) EMI 04681, J/A: Raymond

ULLMANN:
PC; Sym; Var (Richter,K) Bayer 100228, J/A: Lehman

VALEN: Songs (Dorow) Simax 3115, J/A: Greene

VALLS: Mass (Leonhardt) DHM 77277, N/D: Gatens

VAN DE VATE:
Krakow Con (Kawalla) VMM 3015, J/A: see PENDERECK

VAN DELDEN: String Orch Con++ (Haitink, Szell) Etc 1156, N/D: De Jong

VAN EYCK: Flute's Garden of Delites (Verbruggen) HM 907072, J/A: Fine

VAQUEDANO: Villancicos a Santiago (Capela Compostelana) FM 200, N/D: Laird

VARESE: Integrales; Deserts (Asko Ens) Attac 9263, M/A: De Jong

VAUGHAN WILLIAMS:
PC (Shelley) Lyrit 211, J/A: Bauman
Flos campi; Viola Suite (Riddle) Chan 6545, M/A: Cook
O Clap Your Hands+ (Winchester Cathedral) Argo 436120, M/A: Gatens
On Wenlock Edge (English) Uni 2062, S/O: Greene
On Wenlock Edge; Qt (Britten Qt) EMI 54346, M/J: Linkowski
Syms, all (Thomson) Chan 9087, M/A: Hansen
Sym 1 (Rozhdestvensky) Melya 234, J/F: Caine
Sym 3,4,7; Dives (Slatkin) RCA 61194+5, N/D: McKelvey
Sym 8+9 (Slatkin) RCA 61196, N/D: McKelvey

VEJVANOVSKY:
Brass, strings, organ (Andreyev) Gega 136, J/F: Vroon

VERDI: Choruses (Muti) EMI 54484, M/J: 177, Milazzo
Choruses (Rizzi) Teld 90267, N/D: Reynolds
Don Carlo (Florence 1956) Melo 370104, N/D: arc, Mses
Don Carlo (Levine) Sony 52500, S/O: Lucano
Don Carlo (Santini 1955) EMI 64642, S/O: Liff
Due Foscari (Ricciarelli) Myto 93172, S/O: Mark
Falstaff (Davis) RCA 60705, J/F: Moses
Forza del Destino (Gardelli 1970) EMI 64646, S/O: Lucan
Forza (San Carlo 1958) Melo 370102, S/O: Lucano
Luisa Miller (Levine) Sony 48073, J/F: Arthur
Otello (Scala 1954) Melo 270101, S/O: Arthur
Qt (Britten Qt) Coll 1267, J/A: Bauman
Qt (Juilliard) Sony 48193, J/F: Linkowski
Requiem (Davis) RCA 60902, S/O: Reynolds
Requiem (Ormandy) Leg 842, M/J: arc, Mark
Requiem (Ormandy) Sony 53252, S/O: Herman/Vrn
Requiem (Solti) RCA 61403, S/O: Herman
Sicilian Vespers, in German (Frankfurt 1951) Myto 93279, N/D: arc, Arthur
Traviata (Gruberova) Teld 76348, J/A: Milazzo
Traviata (Studer) DG 435797, J/A: 81, Lucano

VERESS: Stg Trio; Cello Son; V Son (Demenga) ECM 1477, J/A: Lehman

VICTORIA:
Songs to the Virgin (Savall) Astr 8767, S/O: Laird
Tenebrae (The 16) Virg 59042, M/A: Laird

VIERNE: Sym 6+ (Beck) Arkay 6124, M/J: Mulbury

VIERU: Sym 3+ (Bacs) Olym 419, J/A: De Jong

VIEUXTEMPS:
V Pieces (Koch) Ric 108094, M/J: Rawson
Viola Son (Imai) Chan 8873, J/F: see FRANCK

VILLA-LOBOS: Cirandas; Ciclo Brasileiro (Heller) Etc 1159, N/D: Ashby
Mass+ (Corydon Singers) Hyp 66638, N/D: Reynolds
Qt 1,8,11,13,16,17 (Danubius) MPolo 8223389+90, J/F: Moore
Qt 4,6,14 (Danubius) MPolo 8223391, M/J: Moore

VINE: Sym 1-3 (Challender) ABC 426995, M/A: Lehman

VIOLA: Mass+ (Montserrat) Koch 1246, M/A: Moore,C

VIOTTI: VC 1,2,19 (Mezzena) Dyn 86, M/A: Bauman
Sinf conc 1+2; VC 2 (Michal) Calig 50917, S/O: Bauman

VISEE: Dance Suites (Monteilhet) Fnac 592095, N/D: Ellis

VIVALDI: Cantatas & Concertos (Pickett) Ois 433198, M/J: Moore,C
Concertos (Kapp) Essay 1022, J/F: Moore,C
Cello Cs (Harrell) EMI 64326, J/A: see HAYDN

Chamber Cons (Giardino Armonico) Teld 73267++, S/O: Moore,C
FC, op 10 (Rampal) Erato 45828, S/O: 233, Fine
Guitar Cons (Fisk) MusM 67097, N/D: Ellis
VCs, vol 2 (Peabody) Essay 1024, S/O: Moore,C
VCs, op 9, Cetra (Solisti Italiani) Denon 9475, J/A: Godell
2-VCs (Suk, Vlcek) Sup 1271, J/F: Moore
Wind Concertos (Bach-Mozart Ens Tokyo) Denon 75198, N/D: Carter
Dixit Dominus (Amer Boychor) MusM 67084, J/F: HNDL
Four Seasons" (Auriacombe) EMI 69143, J/F: Vroon
Four Seasons (Kipnis) Ches 78, M/A: Moore,C
Four Seasons (Perlman) EMI 64333, M/J: Vroon
Four Seasons (Scimone) Erato 45945, S/O: Godell
Four Seasons (Tafelmusik) Sony 48251, M/J: Moore,C
Cello Sons (Dieltiens) Acce 9181, M/J: see GEMINIANI
L'Estro Armonico, op 3 (Arcangeli) Meri 84225, J/F: Laird
Montezuma (Malgoire) Astr 8501, J/A: Loomis
Salve Regina+ (Seminario Mus) Virg 59232, S/O: Moore,C
Stabat Mater (Bernius) Vox 5081, S/O: see HAYDN
Stabat Mater (Malgoire) Sony 48282, S/O: Moore,C

VIVIER:
Kopernikus (Vaillancourt) CBC 1047, J/A: Parsons

VYCPALEK: Czech Requiem; cantata (Ancerl) Sup 1933, M/A: Bauman

WAGNER:
Arias+ (Marc/Schwarz) Delos 3120, S/O: Lucano
Faust Lieder (Koppel, Asker) Class 102, S/O: Parsons
Flying Dutchman (Karajan) EMI 64650, N/D: Moses
Flying Dutchman (Keilberth 1956) Myto 93175, S/O: arc, Mark
Gotterdammerung, Act 3 (English) (Goodall) Chan 6593, S/O: Lucano
Gotterdammerung (Haitink) EMI 54485, M/J: McKelvey
Liebesmahl der Apostel (Morris) IMP 1042, N/D: Althse
Meistersinger (Kempe) EMI 64154, J/A: Moses
Meistersinger (Kubelik) Myto 92569, M/J: Lucano
Orch pieces [2CD] (Boult) EMI 62539, J/F: Vroon
Overtures (Karajan) EMI 64334, M/J: Vroon
Overtures (Levine) DG 435874, J/A: Haller
Parsifal (Knappertsbusch 1951) Teld 76047, N/D: arc,Luc
Ring hilites (Haitink) EMI 54633, M/J: Vroon
Siegfried Idyll (Blomstedt) Lon 436129, N/D: BRUCKNR
Siegfried Idyll (Haenchen) Sony 53109, S/O: Bauman
Siegfried Idyll (Krivine) Denon 9442, M/J: see SCHOEN
Siegfried Idyll (Liszt Ch Orch) Hung 12988, S/O: Bauman
Syms (Wakasugi) Denon 75259, S/O: Bauman
Tannhäuser Ov; Parsifal; Rienzi Ov (Mehta) Sony 45749, J/F: Kilpatrick
Tannhäuser (Schmitt-Walter 1937) Preis 90133, M/A: arc, Moses
Tristan Prelude+ (Gielen) Int 860908, J/F: see MAHLER
Wesendonck+ (Kollo) EMI 54776, S/O: Lucano

WALTON:
Bagatelles (Parkening) EMI 54665, J/A: see RODRIGO
Belshazzar Feast; Cello C (Gibson) Chan 6547, J/F: Vroon
Belshazzar's Feast+ (Previn) EMI 64723, N/D: Reynolds
Cello C (Piatigorsky) RCA 61498, J/A: see DVORAK
VC (Accardo) Coll 1338, J/F: Caine
VC (Haendel) EMI 64202, J/A: Bauman
VC; V Son (Mordkovich) Chan 9073, J/F: Caine
VC; Henry V (Rosand) HM 907070, M/J: Landis
Va C; String Son; Hind Var (Imai) Chan 9106, M/J: Godell
Facade (Hobson) Arab 6644, M/J: Kilpatrick
Orb and sceptre+ (Winchester Cathedral) Argo 436120, M/A: see VAUGHAN WILLIAMS
Qt (Britten Qt) Coll 1280, J/F: see ELGAR
Songs (Kenny) Etc 1140, M/A: Greene
Syms (Ashkenazy) Lon 433703, J/A: McGrody
Sym 1 (Horenstein) Intag 7231, J/F: Caine
Sym 1; Cello C (Rattle) EMI 54572, M/J: Tiedman
Troilus and Cressida (Walton) EMI 64199, J/A: Moses

WEBER: Bassoon C (Brain, Goosens, Brooke) Test 1009, M/A: see STRAUSS
Clar Cs (Meyer,P) Denon 9551, S/O: Carter
Clar Cs (Neidich) DG 435875, S/O: Carter
Clar C 1 (Isobe) Thor 2159, S/O: see HINDEMITH
Oberon (Conlon) EMI 54739, N/D: Arthur
Overtures (Jarvi) Chan 9066, J/F: Haller
Songs (Fischer-Dieskau) Clav 9118, N/D: Greene
Sym 1 (Haenchen) Sony 53109, S/O: see WAGNER

WEBERN: Im Sommerwind (Dohnanyi) Lon 436240, M/J: see MAHLER
Orch Pieces (Abbado) DG 431774, J/A: Ashby
Orch pieces (Dohnanyi) Lon 436421, N/D: see MOZ
Orch pieces (Van Driesten) Koch 1069, J/F: Ashby

WEELKES:
Anthems (Winchester) Hyp 66477, M/A: Barker

WEHRLI:
Worldly Requiem (Girod) Jeck 276, S/O: Schlueter

WEILL: VC; Berlin Requiem (Herreweghe) HM 901422, J/A: Schlueter
VC (Ruud) Simax 1090, J/A: Raymond

WELCHER: Haleakala; Clar C (Johanos) MPolo 8223457, N/D: Tiedman

WERNICK: Viola, piano concertos (Botstein) CRI 618, M/A: see STARER

WESLEY-SMITH:
Boojum (Sydney Motet Choir) VoxA 010, N/D: De Jong

WESSTROM: Qt (Salomon) MusSv 425, N/D: Rawson

WIDOR: P Qt (Ames) Dor 90167, J/A: see STRAUSS
Sym 3+4 (Kaunzinger) Nov 150085, M/A: Metz
Organ Sym 5+6 (Nordstoga) Simax 1073, J/A: Metz

WIENIAWSKI:
VCs (Shaham) DG 431815, M/A: Heather
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Reverie: (Carol Rosenberger) Delos 3113, S/O: 239, Metz
Richter in Vienna: Lon 436451, N/D: 242, Manildi
Romantic PC I: Hummel, Hiller, Henselt (Ponti+) Vox 5064, J/F: 182, Haller
Romantic PC II: Moscheles, Hiller, Reinecke (Ponti+) Vox 5065, J/F: 182, Haller
Romantic PC III: Moszkowski, Scharwenka+ (Ponti) Vox 5066, J/F: 182, Haller
Romantic PC IV: Raff, Mosonyi, Stavenhagen (Ponti+) Vox 5067, J/F: 182, Haller
Romantic PC V: Balakirev, Liapounov, Sinding (Ponti+) Vox 5068, J/F: 182, Haller
Romantic PC VI: MacDowell, Beach, Barber (List+) Vox 5069, J/F: 182, Haller
Moriz Rosenthal, vol 2: Pearl 9963, J/A: arc, Mulbury
Irene Scharrer: Pearl 9978, M/A: arc, Manildi
Waltz 1880-1920: (Rapetti) Dyn 102, N/D: 241, Morin
Xiang-Dong Kong: Rach, Liszt, Muczynski—Arc 1999, S/O: 239, Hawkins

SAXOPHONE

John Harle, saxophone: Bryars, Nyman, Westbrook Argo 433847, J/F: 186, Taylor

TROMBONE

Sandro Verzari, tpt: Baroque—Bong 10010, M/J: 170, Moore,C
Baroque Trombone: (Rosin) Häns 98985, M/J: 169, Kilpk
Slide Area: Trombone (Alessi) Sum 130, J/F: 186, Kilptrick
Triton Trombone Quartet: Bis 604, N/D: 243, Kilpatrick
Trombone Cons: R-K, Schnittke, Rota (Lindberg) Bis 568, N/D: 243, Kilpatrick
Trombonissimo: Baroque--Bayer 100234, S/O: 240, Kilpk

TRUMPET, TUBA

Ceremony & Celebration: (Dallas Sym Trumpets) Cry 234, M/A: 175, Kilpatrick
Trumpet & Organ: Baroque (Hardenberger & Preston) Phi 434074, J/F: 187, Kilpatrick
Trumpet Concertos: Telemann, Albinoni (Läubin) DG 431817, J/F: 187, Kilpatrick
Trumpet Concertos: (Black) EMI 54620, M/J: 169, Kilpatric
Trumpet Voluntary: (Steele-Perkins) ASV 6081, M/J: 169
Virtuoso Trumpet: Mainly baroque—Vox 5074, S/O: 240
David Randolph, tuba: Contemporary ACA20018,M/A:175

VIOLA, VIOLIN

19th Century Viola: Brahms, Joachim+ (Hatch) Prod 5308, M/A: 176, Bauman
American Violin Sonatas: (Rosenthal) BayC 1041, M/A: 177, Lehman
Sarah Chang Debut—EMI 54352, J/F: 187, Godell
Arturo Delmoni, v & guitar: Athen 10006, N/D: 244, Fine
Georges Enesco, violin: Bid 066, M/A: arc, Radcliffe
Finnish V Miniatures: Sib, Raito+ (Saarikettu) Finl 544212, J/A: 199, Rawson
Denis Goldfeld, violin: A&E 10610, M/A: 177, Heatheringtn
Jascha Heifetz Concertos: Mend, Brahms, Sib, Beet, Korngold—M&A 766, N/D: arc, Radcliffe
Heifetz encores fr 78s: Pearl 9023, S/O: arc, Connelly
Heifetz, Primrose, Feuerman: Duos & trios Bid 074, S/O: arc, Connelly
Bronislaw Huberman Brunswick recordings: Bid 077, N/D: arc, Radcliffe
It Aint Necessarily So (Salerno-Sonnenberg) EMI 54576, M/J: 170, Godell
Leonidas Kavakos, violin: Encores—Delos 3116, M/A: 177, Heatherington
Kreisler encore pieces: Bid 075, S/O: arc, Radcliffe
Nordic Summer Night: (Nilsson, v) Vict 19052, J/A: 184, Bauman
Art of Itzhak Perlman—EMI 64617, S/O: 241, Consolo
Short Violin Pieces: Mozart, Beethoven, Schubert (Zehetmair) Teld 46448, J/F: 188, Althouse
Joseph Szigeti w Schnabel: Beet 5+10; Moz—Pearl 9026, N/D: arc, Radcliffe
Szigeti Concertos: Moz, Mend, Prok—EMI 64562, J/A: arc, Radcliffe

WIND ENSEMBLES

20th Century Wind Qns: Francaix, Berio+ (Wien-Berlin ens) Sony 48052, M/A: 178, Carter
Amer Wind Syms: Giannini, Gould (Fennell) Merc 434320, M/A: 178, Lehman
Aulos Wind Quintet: Barber, Carter, Cage—Koch 1153, N/D: 245, Miller,K
Bergen Quintet: Ibert, Arnold, Klughardt—Simax 1094, N/D: 245, Max
CCM Wind Symphony: Reicha, Ives, Gould—Klav 11042, J/A: 200, Caine
French 20th Century Winds: Vox 5083, N/D: 244, Max
Songs & Dances: Zappa, Persichetti+ (Corporon) CCM 1116, M/A: 178, Carter
Souvenirs: (Quintet of the Americas) XLNT 18008, M/A: 178, Carter
Trittico: Nelhybel, Dello Joio, Giannini (Fennell) Ref 52, N/D: 245, Bauman
Winds & Percussion: Moz, Grieg, Husa (CSO, Moscow Phil winds) Shef 506, M/J: 171, Moore

EARLY MUSIC

16th Century Lauds (Italian): (Daedalus) Acce 9289, N/D: 249, Moore,C
17th Century Viole: (Dunford) Adda 581296, M/J: 174, Laird
Art of Netherlands: (Munrow) EMI 64215, S/O: 247, Chakwin
Baroque Orchestral Suites: (Hengelbrock) EMI 54310, N/D: 250, Carter
Bawdy Songs: (Baltimore Consort) Dor 90155, J/A: 202, Greene
Birds, Beasts, and Battles: (Huggett) Chanl 4392, S/O: 227, Fine

Brightest Heaven of Invention: Flemish polyphony (New London Ch Choir) AmRa 56, M/J: 171, Barker
Cantigas de Santa Maria: (Waverly Consort) Van 2013, S/O: 245, Parsons
Carmina Burana: (Ruhland) Chris 0016, S/O: 244, Barker
Codex las Huelgas: (Sequentia) DHM 77238, S/O: 245, Laird
Crown of Thorns: Eton Choirbook (The 16) Coll 1316, S/O: 250, Gatens
Denes Gulyas, tenor: Caccini+—Hung 31480, J/F: 192, Moore,C
Du Puy Manuscript: Virg 59238, N/D: 246, Barker
E Dame Jolie: (Bamberg Capella Antiqua) Koch 1037, J/F: 189, Vroon
Early Italian Baroque: (Mus Antiqua Prague) Sup 1816, S/O: 250, Moore, C
English Ladymass: (Anonymous 4) HM 907080, M/A: 179, Parsons
English Madrigals: (Quink) Tela 80328, S/O: 248, Parsons
Feast of Fools: (Pickett) Ois 433194, N/D: 246, Barker
Flanders Recorder Qt: Italian 1600s—VoxT 92003, M/J: 168, Moore,C
Florence, 1449-1492: (L'Homme Armé) Chris 77132, N/D: 248, Barker
Flute's Garden of Delites: (Verbruggen) HM 907072, J/A: Fine
French Baroque V Sons: (Standage) Chan 0531, M/J: 170, Moore
Gradual of Eleanor of Brittany: HM 901403, N/D: 246, Barker
Gregorian Chant: (Vienna Hofburgkapelle) Vox 8156, N/D: 247, Vroon
Gregorian Chant: Kyrie, Sanctus, AgnusDe: (Schumann Hochschule) Mot 50451+61, S/O: 242, Barker
Il Solazzo—Medieval Banquet: (Newberry Consort) HM 907038, S/O: 243, Barker
Kronborg Motets: (Capella Hafniensis) Kont 32106, J/F: 189, Barker
Latin American Villancicos: (Garrido) Sym 91505, N/D: 250, Laird
Liturgical music fr Segovia: Lon 436116, M/J: 172, Laird
Llibre Vermell: Pilgrim Songs: (Pickett) Ois 433186, M/J: 173, Laird
Luther's Music: (Musica Antiqua Wien) Chris 0025, S/O: 247, Barker
Madrigal Masterpieces: (Deller Consort) Van 2000, J/F: 190, Barker
Manuscrit du Roi, c 1250: (Perceval Ens) Arion 68225, N/D: 247, Barker
Marian Laments: (Sequentia) DHM 77280, N/D: 248, Barker
Maskes & Fantazies: (Marq, rec) Astr 8504, J/A: 200, Fine
Mexican Baroque (sacred): (Cabré) K617 024, M/J: 174, Laird
Music for Viols (Fretwork) Virg 59691, S/O: 250, Laird
New Fashions: London 1600: (Circa 1500) CRD 3487, S/O: 248, Parsons
Norwich Cathedral in 1600: Morley++ Prior 396, M/J: 175, Gatens
Odes on Purcell's Death: (Parley of Instruments) Hyp 66578, M/A: 180, Gatens
Old Christmas Returned: (York Waits) Say 398, N/D: 255, Parsons
On Yoolis Night: Medieval carols—HM 907099, N/D: 255, Barker
Philippe Pierlot, bass viole: Ric 118100, S/O: 249, Laird
Purcell and His Time: 17th Cent Eng Chamber Music (Scaramouche) Chanl 4792, S/O: 249, Laird
Renaissance program: (Bob, Frank & Co) Pav 7270, J/F: 189, Vroon
Rose of Swych Virtu: (Musica Antiqua Albuquerq Dor 80104, S/O: 246, Laird
Royal Rondos: (Brandenburg Consort) Hyp 66600, M/J: 174, Barker
Sacred Medieval Music: (Capella Antiqua Munich) Chris 0023, S/O: 242, Gatens
Sacred Music of 12th Century: (Augsburg Ens) Chris 74584, S/O: 244, Barker
Satires, Desires, & Excesses: Carmina Burana (New Orleans Musica da Ca) Cent 2145, S/O: 244, Barker
Scottish Medieval Plainchant: ASV 129, M/A: 179, Barker
Segovia Cathedral: Isaac, Encina+ (Daedalus Ens) Acce 9176, J/F: 189, Laird
Sephardic Songs: (Rondinella) Dor 80105, S/O: 246, Laird
Simphonies des Noels: (Violons du Roy) Dor 90180, N/D: 262, Vroon
Songs for King Alfonso: (Sequentia) DHM 77173, S/O: 245, Laird
Spanish Renaissance: (Ancient Consort) Chris 0007, S/O: 247, Laird
Study of Love: French 14th Century (Gothic Voices) Hyp 66619, M/J: 173, Barker
Sweet Look & Loving Manner (Sinfonye) Hyp 66625, S/O: 243, Barker
Tafelkonfekt—Christmas: (Bamberg Capella Antiqua) Koch 1038, N/D: 256, Barker
Trouveres: (Augsburg Ens) Chris 77117, S/O: 243, Barker
Venetian Vespers: (Gabrieli Consort) DG 437552, N/D: 249, Barker
Western Wind Masses: Taverner, Tye, Sheppard (Tallis Scholars) Gim 027, N/D: 249, Ashby
Worcester Fragments: (Orlando Consort) AmRa 59, N/D: 245, Barker

CHORAL

19th Century Marian Songs: (Stuttgart) Calig 50923, N/D: 250, Reynolds
American 20th Century: (UCLA Madrigal Singers) Camb 1068, S/O: 252, Schlueter
American Christmas: (Boston Camerata) Erato 92874, N/D: 262, Vroon
Anthems of the British Empire: (Vancouver Bach Choir) CBC 5121, S/O: 253, Reynolds
Carols fr Wells & Salisbury: ASV 6077, N/D: 257, Parsons
Choral Evensong: (King's College) EMI 54412, M/A: 180, Gatens
Christmas Album: (Parrott) EMI 54529, N/D: 256, Bauman
Christmas Carols: (York/Worcester) Chan 6588, N/D: 257, Parsons
Christmas Celebration: (Deller Consort) Van 8050, N/D: 255, Vroon
Christmas Music Box: (Canterbury Choristers) Van 6020, N/D: 261, Vroon
Christmas w Mormon Tab Choir: LasL 12198, N/D: 258, Parsons
Compline (Clare College) Gamut 531, M/A: 181, Gatens
Contemp British Choral (Ionian Singers) Cont 1055, N/D: 251, Schlueter
Czech Christmas Pastorellas: Praga 250019, N/D: 258, Bauman
Early American Christmas (Columbus Consort) Chanl 5693, N/D: 257, Vroon
Elmer Iseler Singers: Coulthard, Somers, Glick—CBC 5115, J/F: 190, Reynolds
English Anthems: (King's College Choir) EMI 54418, N/D: 251, Reynolds
Escolania de Montserrat: Britten, Mend, Cererols—Koch 1624, N/D: 251, Parsons
Essentially Christmas: (Kibblewhite) Koch 7202, N/D: 259, Gatens
Italian Opera Choruses: (Gardelli) EMI 64356, M/J: 177, Vroon
Jewish Liturgical Music: (Lausanne) Doron 3003, S/O: 251, Caine

Joy of Christmas: (National Cathedral) Cent 2132, N/D: 258, Vroon
Joyous Christmas: (Amer Boychoir, Atlantic MusM 67076, N/D: 257, Kilpatrick
Kalinka: Russian songs (Alexandrov Chorus) Melya 137, M/J: 177, Schlueter
Kiev Christmas Liturgy: Erato 45961, N/D: 262,
Komm Trost der Welt: Wolf, Strauss+ (N German Figural Choir) Thor 2126, M/J: 175, Schlueter
Malmo Chamber Choir: Ryelandt, Soderman, P-B—Bis 181, S/O: 252, Reynolds
Masters in this Hall: (Washington Men) Goth 49063, N/D: 262, Vroon
Mazal Bueno: the Spanish Jews: (Western Wind) WWind 1836, M/J: 172, Laird
O God, my Heart is Ready: Psalms & hymns (St Thomas) Koch 7176, M/J: 176, Gatens
O Magnum Mysterium: (Westminster Choir) Ches 83, M/A: 181, Vroon
Passover Story; Chanukkah Story: (Western Wind) WWind 1800+18, M/A: 182, Caine
Rejoice in the Lord: (Ars Antiqua Choralis) GIA 290, S/O: 250, Reynolds
Russian Vesper Service: (Ural Choir) CduM 288063, N/D: 252, Reynolds
Turtle Creek Chorale: Thompson, Copland, Hanson—Ref 49, M/A: 182, Reynolds
What Cheer! (Christmas): (Gloria Dei) GloD 12, N/D: 256, Parsons
Worcester Cathedral Choir—Christmas: Celes 13007, N/D: 262, Vroon

VOCAL

1940s Radio Hour: IRCC 806+7, J/A: arc, Milazzo
20th Century Songs (Van Dam w orch) Virg 59236, J/A: 207, Greene
American cycles & sets: Beaser, Gruenberg, Talma (Sperry) Alb 058, J/F: 194, Greene
Art of the Savoyard—Pearl 9991, J/A: arc, Greene
Carnegie Hall Christmas (Battle, Von Stade+) Sony 48235, N/D: 260, Vroon
Caruso Duets: Memr 414, M/A: arc, Lucano
Christmas Treasures: (Lanza, Price, Fiedler) RCA 61867, N/D: 261, Parsons
Christmas w Renata Scotto: VAI 1013, N/D: 261, Parsons
Christmas with Pavarotti, Carreras, Domingo: Sony 53725, N/D: 262, Vroon
English National Songs (Broadside Band+) Say 400, J/A: 202, Miller
Finnish Opera hilites: Finl 500372, M/A: 183, Vroon
French Songs: Bizet, Berlioz, Deb (Gomez) Saga 9034, M/A: 185, Greene
Great American Spirituals: (Battle, Hendricks,Quivar) Ang 64669, J/A: 204, Reynolds
Heine Lieder: Schum, Brahms, Liszt (McMillan) CBC 1052, M/A: 186, Moses
I Love My Love: Eng folksongs (Luxon) Chan 8946, M/A: 185, Parsons
Jugendstil Lieder: Berg, Schreker, Pfitzner (Popp) RCA 60950, J/F: 144, Chakwin
Kol Nidre Service (Tucker) Sony 35207, N/D: 254, Caine
Lied between the Wars (Sieden, Sharp) Koch 7086, M/J: 180, Greene
Lieder collection: Schubert, Brahms (Bär) EMI 64292, J/F: 191, Greene
Lullabies (Horne) RCA 61278, J/F: 193, Vroon
Lullaby (Ted Huffman) Newp 85534, J/A: 207, Miller
Mad About Opera: DG 437636, M/J: 178, Milazzo
Mad Songs: Eng bar (Bott) Ois 433187, J/A: 203, Greene
Masterpieces of Cabaret: Britten, Schoenberg, Bolcom (Applebaum) M&A 729, S/O: 253, Parsons
Mediterranean Songs: David, Bizet++ (Mayer-Reinach) Gallo 605, J/A: 201, Locke
Opera in Chicago, vol 1: Sym 1136, S/O: arc, Liff
Salute to American Music: (Many singers) RCA 61508, M/J: 177, Mark
Singers of Imperial Russia: Pearl 9997+001+4, M/A: arc, Arthur
Soderstrom & Meyer: Scandinavian songs Bis 17, J/A: 204, Greene
Spanish songs: Turina, Rodrigo (Bayo) Clav 9205, M/J: 178, Greene
Spirituals & Folk Hymns, 1850-70 (Boston Camerata) Erato 45818, M/J: 176, Reynolds
Swedish Bouquet: (Andersson, t) Bis 591, J/A: 204, Greene
Traditional Christmas Music: (Quilicos+) CBC 5119, N/D: 261, Loomis
Trombone and Voice: Hapsburg (Lindberg, Groop) Bis 548, J/A: 198, Kilpatrick
Tucker-Tebaldi Duets: Leg 844, N/D: 254, Lucano
Ukrainian songs (Plishka) Forl 16645, J/F: 193, Mark
Vienna Nights Operetta: Memr 419, S/O: arc, Lucano

VOCAL RECITALS

Pasquale Amato, bar: Italian Preis 89064, S/O: arc, Milazzo
Francisco Araiza: Rom Tenor: RCA 61163, J/A: 205, Lucan
Bartoli: If You Love Me: Arie antiche—Lon 436267, M/A: 184, Liff
Erna Berger Recitals: Koch 1058, M/A: arc, Moses
Bjoerling, vol 2: Nimb 7842, J/A: arc, Parsons
Jussi Bjoerling at Tivoli: Blue 042, J/F: 192, Milazzo
Montserrat Caballé: Bellini & Donizetti: RCA 61458, J/A: 205, Vroon
Caballé and Carreras: Duetti Amorosi Phi 434986, M/A: 183, Liff
Caballé and Corelli: Melo 28051, J/A: 205, Loomis
Callas rarities: EMI 54437, M/A: arc, Mark
Carreras: Enchanted Evening—Sony53296,J/A: 206,Loomis
Chaliapin Song Book: Preis 89207, M/A: arc, Moses
Boris Christoff: Russian arias EMI 64252, J/A: 206, Greene
Boris Christoff: Russian songs: EMI 67496, J/A: 206, Vroon
Conchita Supervia, vol 1: Pearl 9975, S/O: Greene
Franco Corelli: Parma—Myto 92464, M/A: 184, Milazzo
De los Angeles: Catalan Song: Coll 1318, M/J: 178, Milazzo
De los Angeles in Concert: VAI 1025, S/O: arc, Milazzo
Giuseppe de Luca: Pearl 9967, M/A: arc, Lucano
Mariella Devia: Bong 2513, S/O: 254, Lucano
Di Stefano: Chicago 1950 Myto 92467, M/J: arc, Mark
Domingo sings Caruso: RCA 61356, M/A: 184, Mark
Maria Dragoni: Arias—Orfeo 261921, M/J: 179, Mark
Geraldine Farrar: IRCC 805, M/J: arc, Milazzo
Flagstad in Concert 1948-53: Eklip 15, S/O: arc, Lucano
Lucien Fugere: Sym 1125, M/A: arc, Liff
Leslie Garrett, Prima Donna: Silva 1023, S/O: 254, Greene
Miriam Gauci: Ital arias—Naxos 550606, J/A: 207, Lucano
Jerry Hadley—Standing Room Only: RCA 61370, J/F: 192, Loomis
Barbara Hendricks: Operetta EMI 54626, S/O: 255, Lucano
Joseph Hislop, tenor: Pearl 9956, M/A: arc, Arthur
Hvorostovsky: Dark Eyes—Phi 434080, M/A: 185, Liff
Andrei Ivanov, bar: Russian Preis 89067, S/O: arc, Milazzo
Alexander Kipnis: Brahms & Wolf songs—Preis 89204, M/J: arc, Miller
Emma Kirkby sings Mrs Arne: Ois 436132, N/D: 252, Loomis
Alfredo Kraus arias: Bong 535, S/O: 255, Arthur
Alfredo Kraus: Mostly Donizetti—Bong 501, S/O: 255, Arthur
Viktoria Kukianets: Russian coloratura arias—CduM 288072, N/D: 252, Lucano
Evelyn Lear & Thomas Stewart: Wagner, Strauss—VAI 1011, J/F: 196, Lucano
George London: songs: VAI 1030, S/O: 256, Lucano

Fernando De Lucia: Bong 1064, M/A: arc, Arthur
Eva Marton in Concert: Hung 31546, M/J: 179, Mark
John McCormack: English songs: Pearl 9970, S/O: arc, Greene
Anna Moffo 1956-60: Leg 714, M/J: arc, Mark
Charles Panzera: Songs of Schumann, Faure, Duparc—Pearl 9919, M/A: arc, Miller
Adelina Patti & her Era: Nimb 7840, S/O: arc, Arthur
Alfred Piccaver, t: Preis 89060, S/O: arc, Milazzo
Ezio Pinza: EPCAS 1000-1992, M/A: arc, Milazzo
Ezio Pinza: RCA 61245, J/A: arc, Liff
Ezio Pinza in Concert 1942-8: Eklip 13, S/O: arc, Lucano
Jan Kiepura: Pearl 9976, M/A: arc, Arthur
Nina Koshetz: Sym 1137, S/O: arc, Liff
Meliza Korjus: Preis 89054, M/A: arc, Lucano
Nellie Melba: RCA 61412, J/A: arc, Liff
Jessye Norman at Notre Dame: Phi 432731, N/D: 261, Reynolds
Rosetta Pampanini: Preis 89063, M/A: arc, Milazzo
Mark Pedrotti: Brahms, Strauss, Tchai CBC 1051, M/A: 186, Greene
Lily Pons: RCA 61411, J/A: arc, Liff
Rosa Ponselle: Pearl 9964, S/O: arc, Arthur
Leontyne Price, Prima Donna [4CD]: RCA 61236, J/F: 193, Lucano
Tito Ruffo Edition: Preis 89303, M/A: arc, Milazzo
Joseph Schmidt [4CD]: EMI 64673+6, M/J: arc, Vroon
Beverly Sills: Vienna—EMI 64424+5, J/F: 194, Vroon
Eleanor Steber: Strauss, Beethoven—VAI 1012, J/F: 195, Parsons
Eleanor Steber 1940: VAI 1023, J/A: arc, Milazzo
Sutherland—Home Sweet H—Lon 425048, M/A: 187, Liff
Martti Talvela: songs: Moussorgsky, Rach, Kilp—Finl 500382, N/D: 253, Greene
Richard Tauber in Concert: Ekli 5, M/A: arc, Miller
Richard Tauber—opera: Nimb 7830, M/A: arc, Arthur
Luiza Tetrazzini [3CD]: EMI 63802, M/A: arc, Arthur
John Charles Thomas: Home on the Range—Pearl 9977, M/A: arc, Vroon
Jose van Dam: Italian arias: Forl 16681, N/D: 254, Lucano
Jon Vickers: Italian arias—VAI 1016, S/O: 255, Milazzo
Jon Vickers: Mem 4394, J/F: 195, Moses
Jon Vickers: songs: VAI 1032, S/O: 256, Lucano
Galina Vishnevskaya arias: Melya 654, J/A: 208, Milazzo
Mary Wiegold: A Songbook—NMC 003, S/O: 256, Cook
Wolfgang Windgassen: Wagner, Beethoven—Mem 4424, J/F: 195, Mark

BROADWAY:

Bajor: Sony 48208, M/J
Ballroom: (1978) Sony 35762, M/J
Beyond the Fringe: RCA 64771, S/O
Blood Brothers: RCA 61689, S/O
Broadway Showstoppers: (McGlinn) Ang 54586
Curtains Up! Overtures: MET 800, S/O
Here's Love: (1963) Sony 48204, M/J
Irene: (1973) Sony 32266, M/J
It's a Bird, It's a Plane...: (1966) Sony 48207, M/J
Jerry Herman's Broadway: RCA 61404, S/O
Kiss of the Spider Woman: RCA 61579, S/O
Little Me: RCA 61482, S/O
Mack and Mabel: MCA 10523, J/F
Mr Wonderful: MCA 10303, J/F
My Favorite Year: RCA 61617, S/O
Original Cast: the 50s: MET 805, S/O
Phantom: RCA 61660, S/O
Plain and Fancy: Ang 64762, S/O
Raisin: (1973) Sony 32754, M/J
Sullivan Years, vol 2: TVT 9439, S/O
The Apple Tree: (1966) Sony 48209, M/J
The Gay Life: Ang 64763, S/O
The Goodbye Girl: Sony 53761, S/O
Top Banana: Angel 64772, S/O
Zorba: Ang 64665, M/J

ARLEN: St Louis Woman (1946) Ang 64662, M/J
BERLIN: Annie Get Your Gun (Ang 64765, S/O
Call me Madam (Orig cast) MCA 10521, J/F
BERNSTEIN: West Side Story soundtrack (Sony 48211, M/J
COMDEN & GREEN: Party with—Angel 64773, S/O
Songbook—Sony 48202, M/J
COWARD: Girl Who Came to Supper (1963) Sony 48210, M/J
GERSHWIN: Lady be Good (Stern) None 79308, M/J
HAMLISCH: The Goodbye Girl (Sony 53761, S/O
KERN: Showboat: (1946 revival) Sony 53330, S/O
LOESSER: Guys & Dolls (Orig cast) MCA 10301, J/F
LOEWE: Brigadoon (McGlinn) Ang 54481, J/F
PORTER: Aladdin (1958) Sony 48205, M/J
Can-Can (1953) Ang 64664, M/J
Kiss Me Kate—Ang 64760, S/O
RODGERS: & Hammerstein Songbook (Sony 53331, S/O
RODGERS: Allegro—RCA 52758, S/O
Boys from Syracuse (1953 cast) Sony 53329, S/O
Boys from Syracuse (1963) Ang 64695, S/O
Carousel (Orig soundtrack) Ang 64692, S/O
Do I Hear a Waltz? (1965) Sony 48206, M/J
King and I (Mauceri) Phi 438007, J/F
King and I (1964) Sony 53328, S/O
King and I (Orig soundtrack) Ang 64693, S/O
Me & Juliet (RCA 61480, S/O
No Strings—Ang 64694, S/O
Oklahoma (Eddy) Sony 53326, S/O
Oklahoma (Orig soundtrack) Ang 64691, S/O
Pal Joey (1952) Ang 64696, S/O
Pipe Dream—RCA 61481, S/O
South Pacific (1949 orig cast) Sony 53327, S/O
Two by Two (1970) Sony 30338, M/J
SONDHEIM: Celebration (Carnegie Hall) (RCA 61484, S/O
Follies—Ang 64666, M/J: Bwy
Funny Thing Happened...—Angel 64770, S/O
Songbook—Sony 48201, M/J
STROUSE: Nick & Nora—TER 1191, S/O
STYNE: Funny Girl (1964) Ang 64661, M/J
WEILL: Lost in the Stars—MCA 10302, J/F
WILLSON: Here's Love (1963) Sony 48204, M/J
The Music Man (1957) Ang 64663, M/J
Unsinkable Molly Brown—Ang 64761, S/O
YESTON: Phantom—RCA 61660, S/O

VIDEOS

BARTOK: Bluebeard's Castle: (Fischer) Teld 73830, S/O: 274, Schlueter
DVORAK: Sym 8; Ser D minor: (Previn) RCA 60905, M/A: Bauman
DVORAK: Sym 9: Marches (Neumann) RCA 61167, S/O: 274, Bauman
DVORAK: Requiem & Stabat Mater: (Neumann) RCA 61169+70, S/O: 274, Bauman
GERSHWIN: PC(Bates) RCA 60852, M/A: Bauman
GERSHWIN: Porgy and Bess: (Rattle) EMI 77754, N/D: 266, Herman
GIORDANO: Andrea Chenier: (Tebaldi, Del Monaco) VAI 69083, S/O: 275, Lucano
HOLST: Planets: (Ormandy) RCA 61183, M/A: Bauman
JJANACEK: Taras Bulba, Mass: (Neumann) RCA 61165, S/O: 274, Schlueter
LEONCAVALLO: Pagliacci: (Tucci, Protti) VAI 69082, S/O:275 Lucano
PUCCINI: Tosca: (Mehta) TeldV 90212, S/O:276, Lucano
Traviata: (Sills 1976) VAI 69079, S/O: Lucano

ROSSINI: Birthday concert: (Norrington) EMI 40300, N/D: 267, Milazzo
ROSSINI: Scala di Seta: (Gelmetti) Teld 73828, S/O: 277, Milazzo
VERDI :Giovanna D'Arco: (Dunn/Chailly) Teld 71478, S/O: Milazzo
WAGNER: Flying Dutchman: (Savonlinna) Teld 71486, S/O: 277, Milazzo
WAGNER: Orch (Tennstedt) EMI 40303, S/O: Parsons

Bavarian Christmas: (Galway, Araiza+) RCA 61367, N/D: 263, Bauman
Gigli in Movies: BelC 504+11, N/D: 267, Milazzo
Piano & Orch: Albert, Honegger, Strauss (Bamert) RCA 60853, M/A: Bauman
Red Star: (Red Army Chorus) Teld 77470, M/A: Bauman
Rubinstein recital 1975: RCA 61160, M/A: Koldys

Video Roundups were Mar/Apr, Sept/Oct, Nov/Dec. Much more was covered.

BOOK REVIEWS

The Arts, Education, Aesthetic Knowing—M/A, Metz
Barenboim: A Life in Music—M/A, Hawkins
Alban Berg: Master of the Smallest Link (Adorno) M/A, Ashby
Benjamin Britten biography (Carpenter) N/D, Parsons
Debussy Remembered (Nichols) M/A, Vroon
De Lucia, Son of Naples (Henstock) M/A, Arthur
Dvorak in America (Tibbetts) N/D, Vroon
Edward Elgar (Monk) N/D, McKelvey
English Children's Drama (Austern) N/D, Barker
French Pianism (Timbrell) M/A, Manildi
Furtwängler on Music—M/A, Moses
Gershwin Remembered (Jablonski) M/A, Caine
New Grove Dictionary of Opera—M/A, Moses
Harvard Composers: Piston+ (Pollack) J/A, Lehman
Horowitz: Life and Music (Schonberg) M/A, Manildi
Remembering Horowitz (Dubal) N/D, Manildi
Ives: A Union of Diversities (Starr) M/A, Ashby
Living Stereo: the RCA Bible (Valin) M/J, Lehman
Robert J Lurtsema Quiz Book—M/A, Arthur
Manual on the Rudiments of Tuning—M/J, Lucano
MIDI: Comprehensive Introduction (Rothstein) M/A, Deutsch
Performing Baroque Music (Cyr) M/A, Vroon
Pro Am Book of Music and Mythology—M/A, Parsons
Puccini (Carner) M/A, Lucano
Late Renaissance & Early Baroque Italy—Moore,C
Saturday Afternoons at the Old Met—M/A, Moses
Shorter New Oxford Book of Carols—N/D, Caine
Sibelius (Layton) N/D, Lehman
Sibelius Symphony 5 (Hepokoski) N/D, Vroon
Singers of Italian Opera (Rosselli) N/D, Parsons
Strauss: Zarathustra (Williamson) N/D, Vroon
Stravinsky: Glimpses of a Life (Craft) N/D, Lehman
Stravinsky (Griffiths) N/D, Lehman
Takemitsu: Creative Sources (Ohtake) N/D, Ellis
Balanchine's Tchaikovsky (Volkov) M/A, Vroon
Voices: Singers and Critics (Steane) N/D, Milazzo
Winter Fire (Sibelius) (Trotter) M/J, Vroon

no book reviews in Jan/Feb or Sept/Oct

OVERVIEWS

Loose Ends (Program Music)—Jan/Feb
Mozart Symphonies—Mar/Apr
Schubert—May/June
Schumann—July/August
Choral Masterpieces—Sept/Oct
Mahler—Nov/Dec

Videos

CORIGLIANO: *The Ghosts of Versailles*
Teresa Stratas (Marie Antoinette), James Courtney (Louis XVI), Gino Quilico (Figaro), Judith Christin (Susanna), Renee Fleming (Rosina), Peter Kazaras (Almaviva), Stella Zambalis (Cherubino), Marilyn Horne (Egyptian singer); Metropolitan Opera/James Levine
DG 440 072 5530 [2LD] 174 minutes

I had not made up my mind about *The Ghosts of Versailles,* but DG made my task much easier by issuing John Corigiano's opera on Laser Disc (but not CD).

Like most opera lovers, I listened to the Met broadcast on January 4, 1992 and was both puzzled and pleased by the composer's blend of the old and the new. The important opening scene, where the ghosts of Beaumarchais and Marie Antoinette gather in a world beyond time, sounded somewhat slick, more like standard movie music than opera. Figaro's big scene that followed was very amusing, but some of the humor escaped me, and I had no idea why the audience reacted as it did to Begearss's worm aria. Finally, the opera within an opera was not always clear. What was going on here?

Now I know, because the superb picture and sound of the sensational Met production, with its cast of thousands, clarified the complicated plot and intensified the powerful emotions of the Ghosts. For Louis XVI and his court, who live in what Corigliano calls a "world of flux, of smoke", the music slithers and slides from key to key, just as the pale figures wander aimlessly about the stage. But since there can be no such thing as a convincing 12-tone Figaro, at least to most ears, the music and staging for the real people is firmly rooted in the traditions, even conventions, of Mozart's and Rossini's operas about the same characters. Recitatives, arias, and ensembles—all with very direct and often very beautiful melodies—stand in sharp contrast to the outbursts of the ghosts. Now I see that Gino Quilico is a superb, prancing, athletic Figaro, and that he sings his opening aria—which resembles `Largo al factotum' in both sound and sense—with terrific brio. Graham Clark, as the villain, crawls all over the stage in his worm aria, which explains the audience's enthusiasm. Marilyn Horne's big showpiece is hardly necessary, for it actually slows down the proceedings, but it is so dazzling and she sings it so brilliantly that no one should complain. The uproarious finale is truly buffo—boffo?—and is a visual feast.